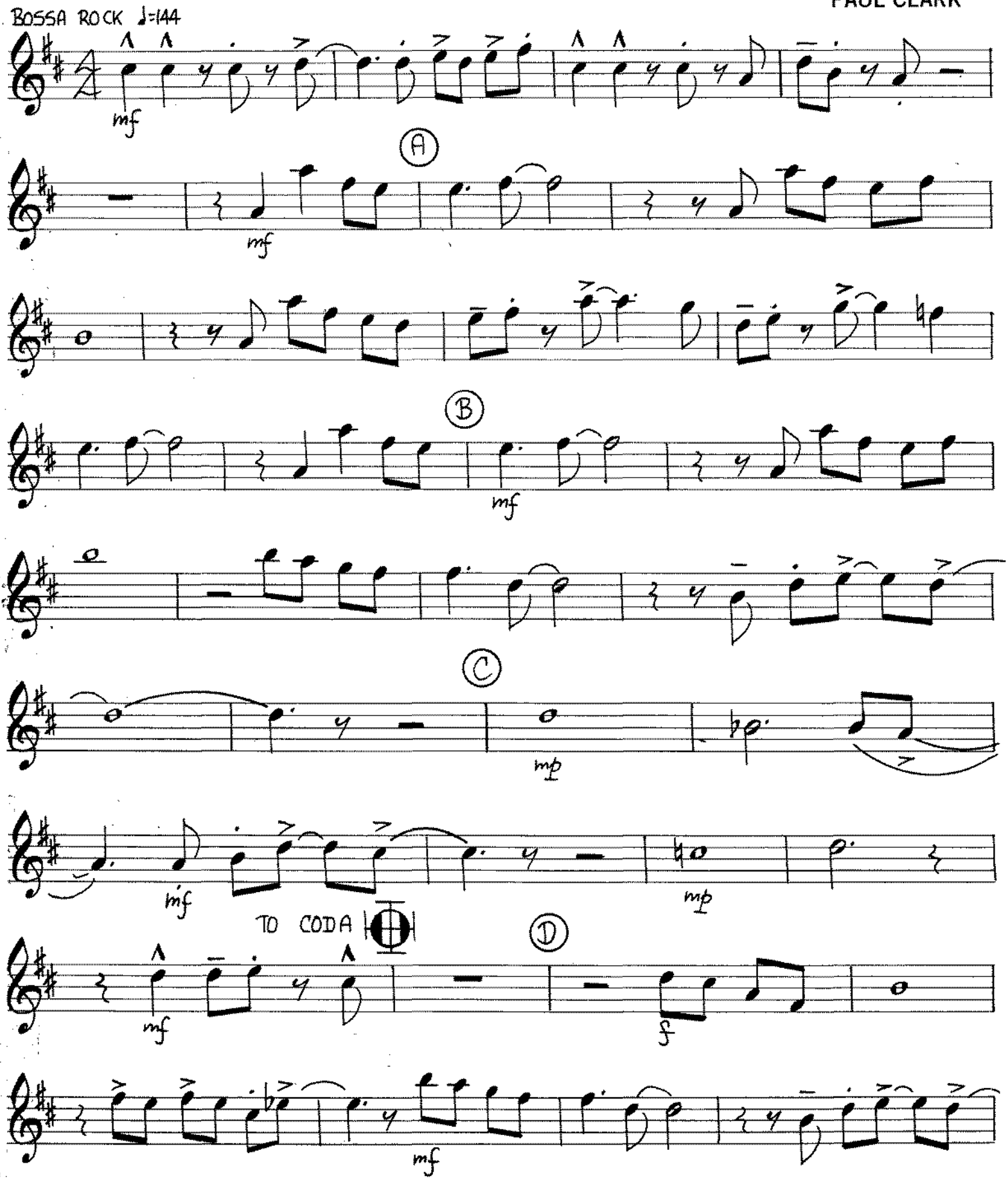
# THE BETTER HALF

**1st Eb Alto Saxophone**

Composed and Arranged by
**PAUL CLARK**

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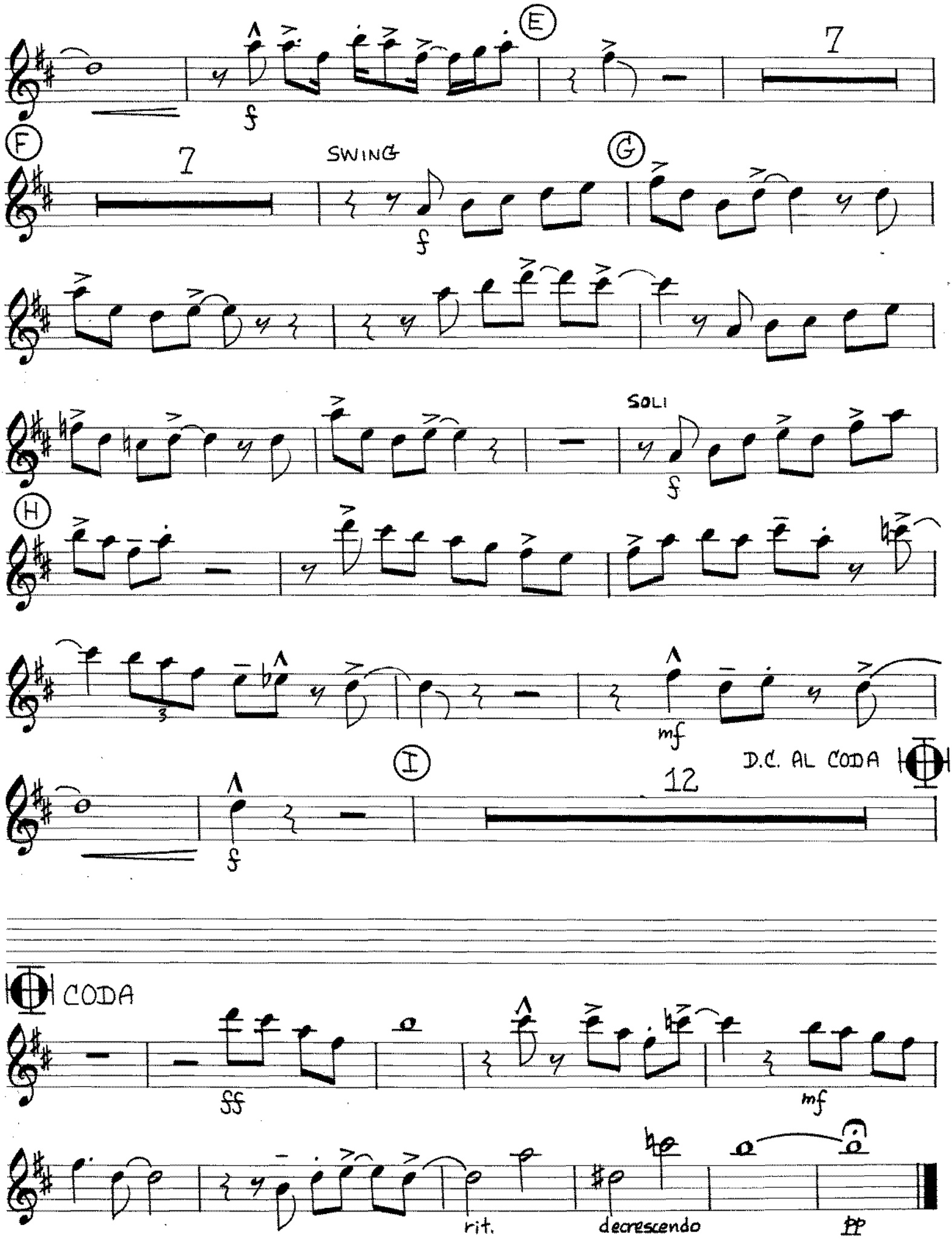
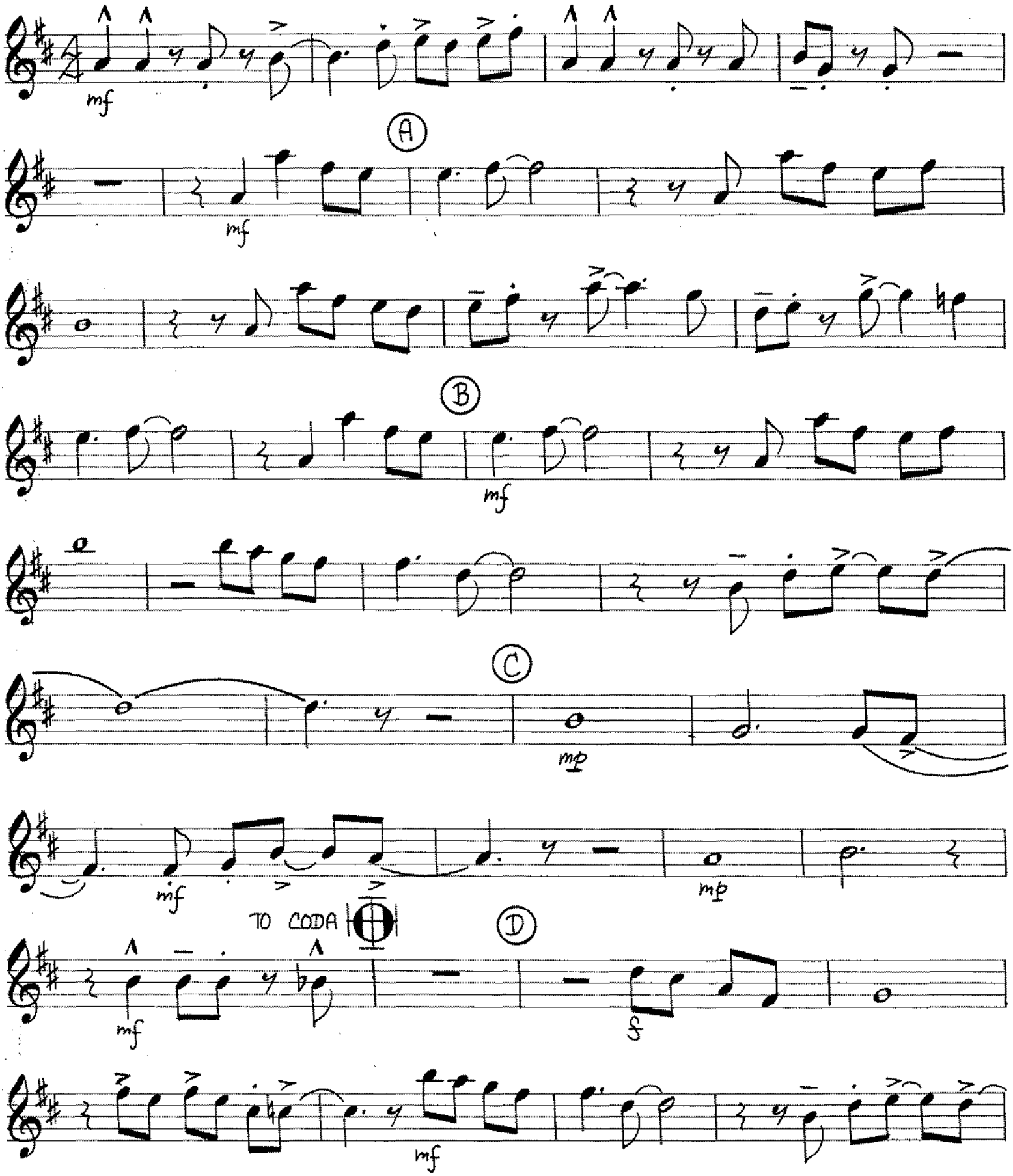

E
7
F
7
SWING
G
f
SOLI
H
mf
D.C. AL CODA
I
12
CODA
ff
mf
rit.
decrescendo
pp

# THE BETTER HALF

**2nd Eb Alto Saxophone**

Composed and Arranged by
**PAUL CLARK**

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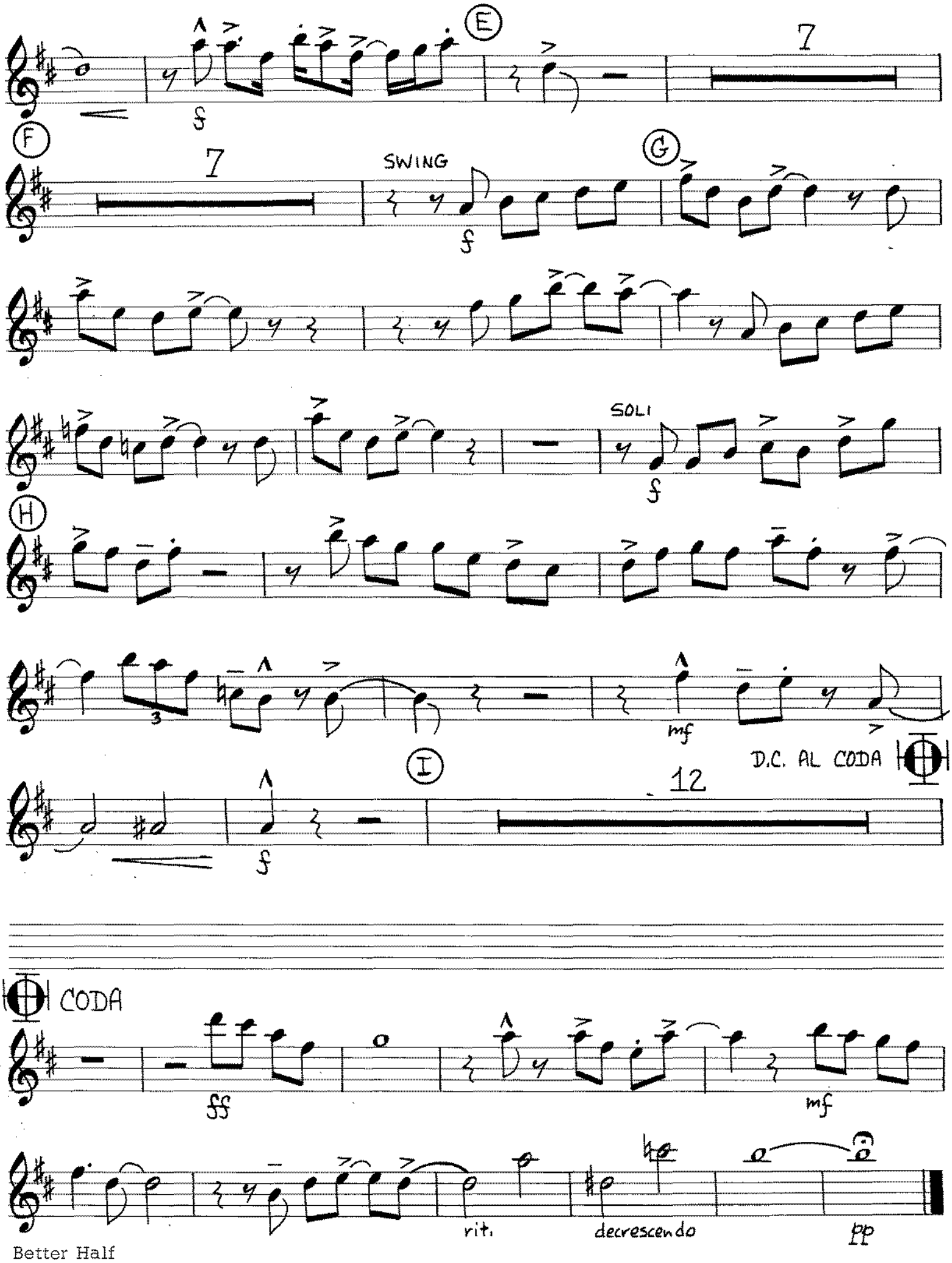
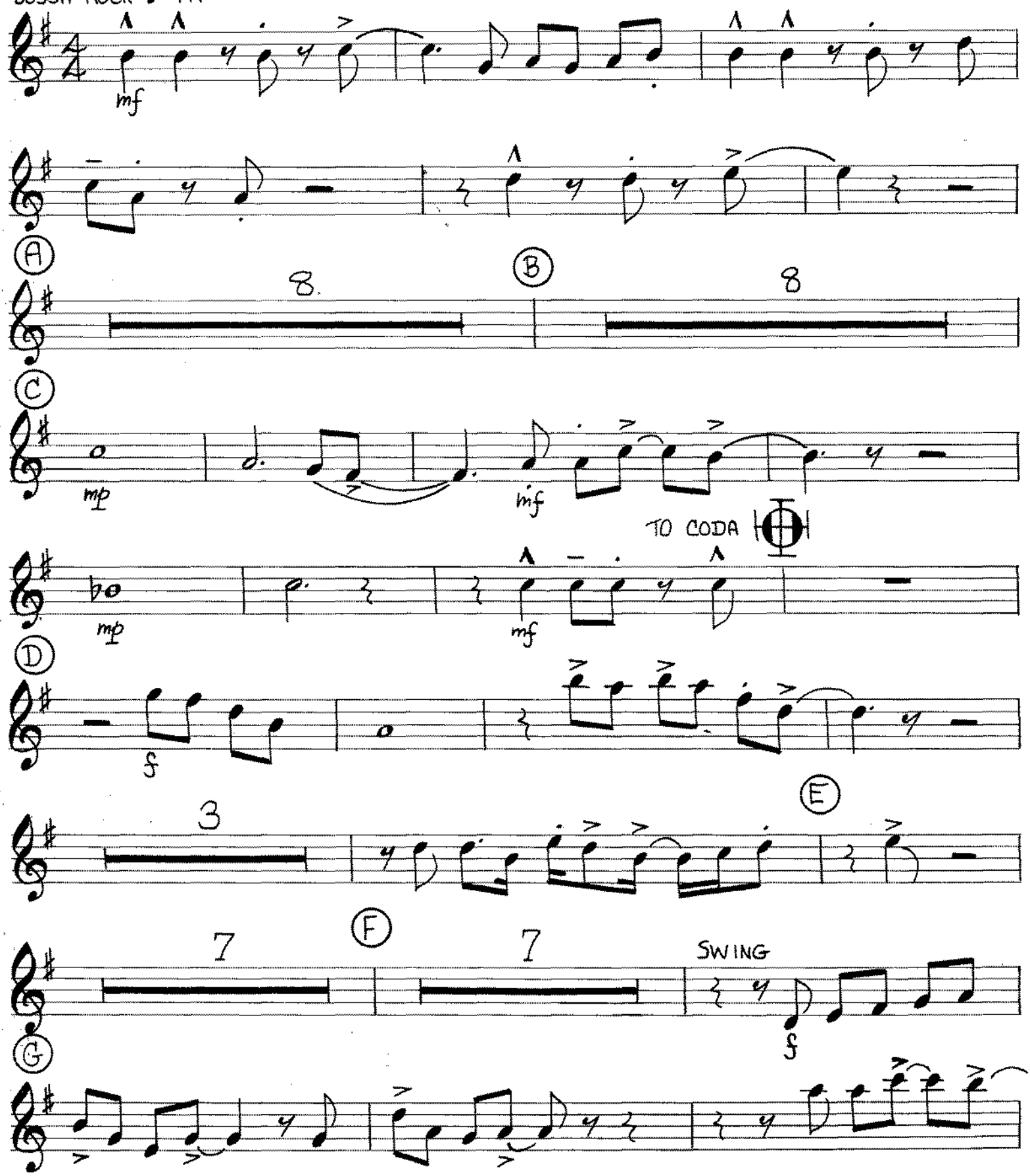

E
7
F
7
SWING
G
SOLI
H
mf
D.C. AL CODA
I
12
CODA
ff
mf
rit.
decrescendo
pp

# THE BETTER HALF

**1st Bb Tenor Saxophone**

Composed and Arranged by
**PAUL CLARK**

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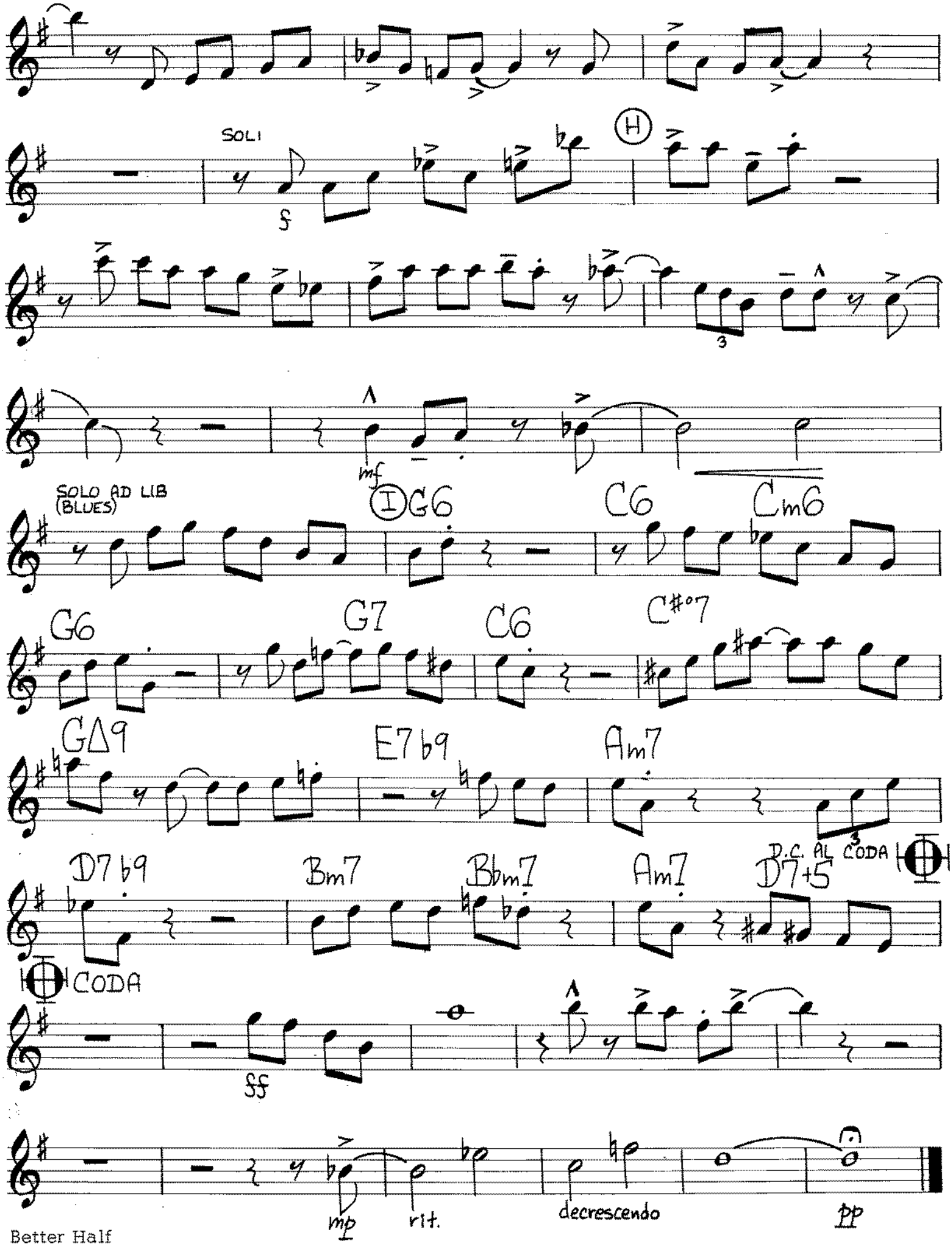
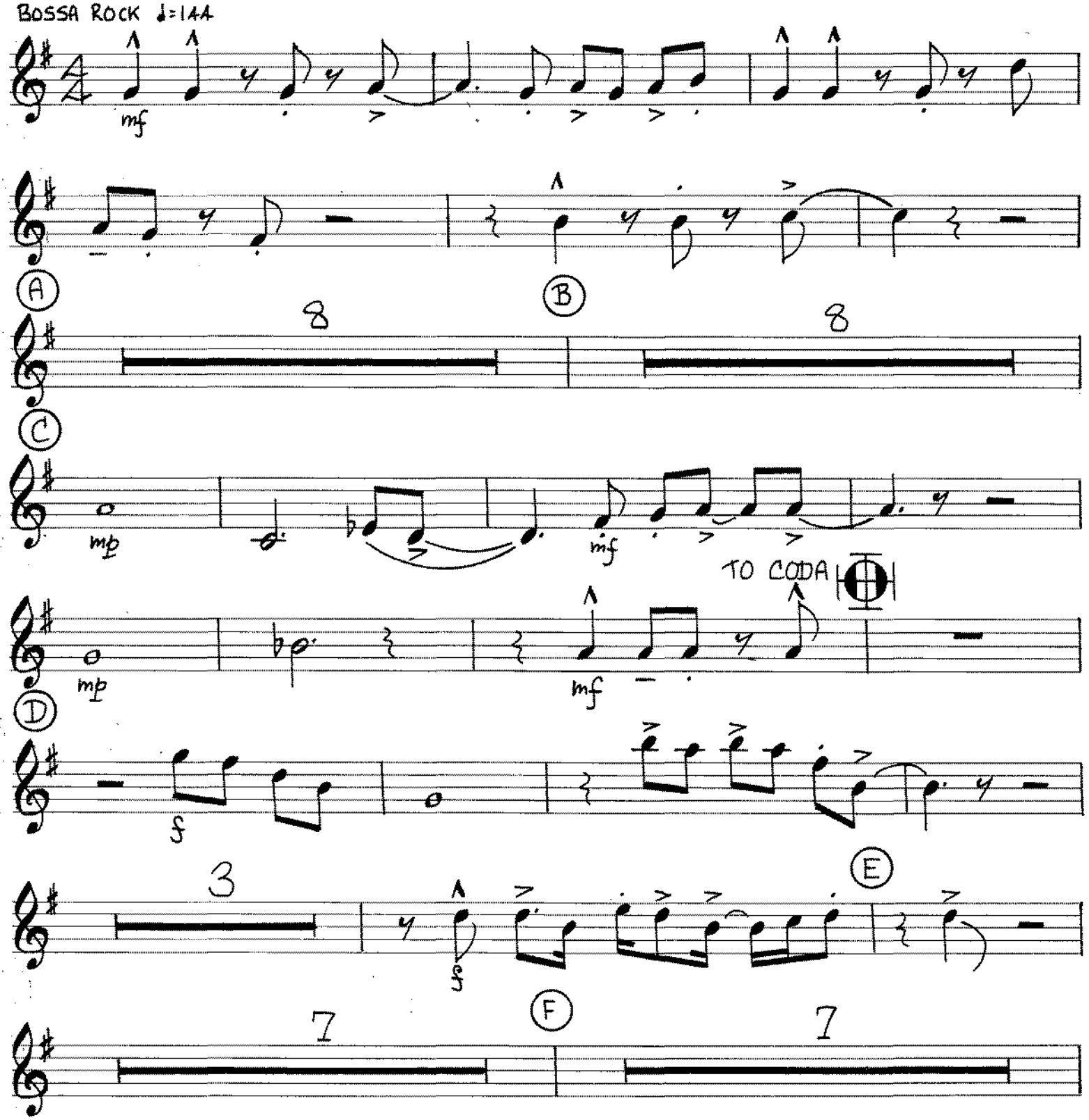

SOLI
H
mf
SOLO AD LIB
(BLUES)
I
G6
C6
Cm6
G6
G7
C6
C#°7
GΔ9
E7b9
Am7
D7b9
Bm7
Bbm7
Am7
D7+5
D.C. AL CODA
CODA
ff
mp
rit.
decrescendo
pp

# THE BETTER HALF

**2nd Bb Tenor Saxophone**

Composed and Arranged by
PAUL CLARK

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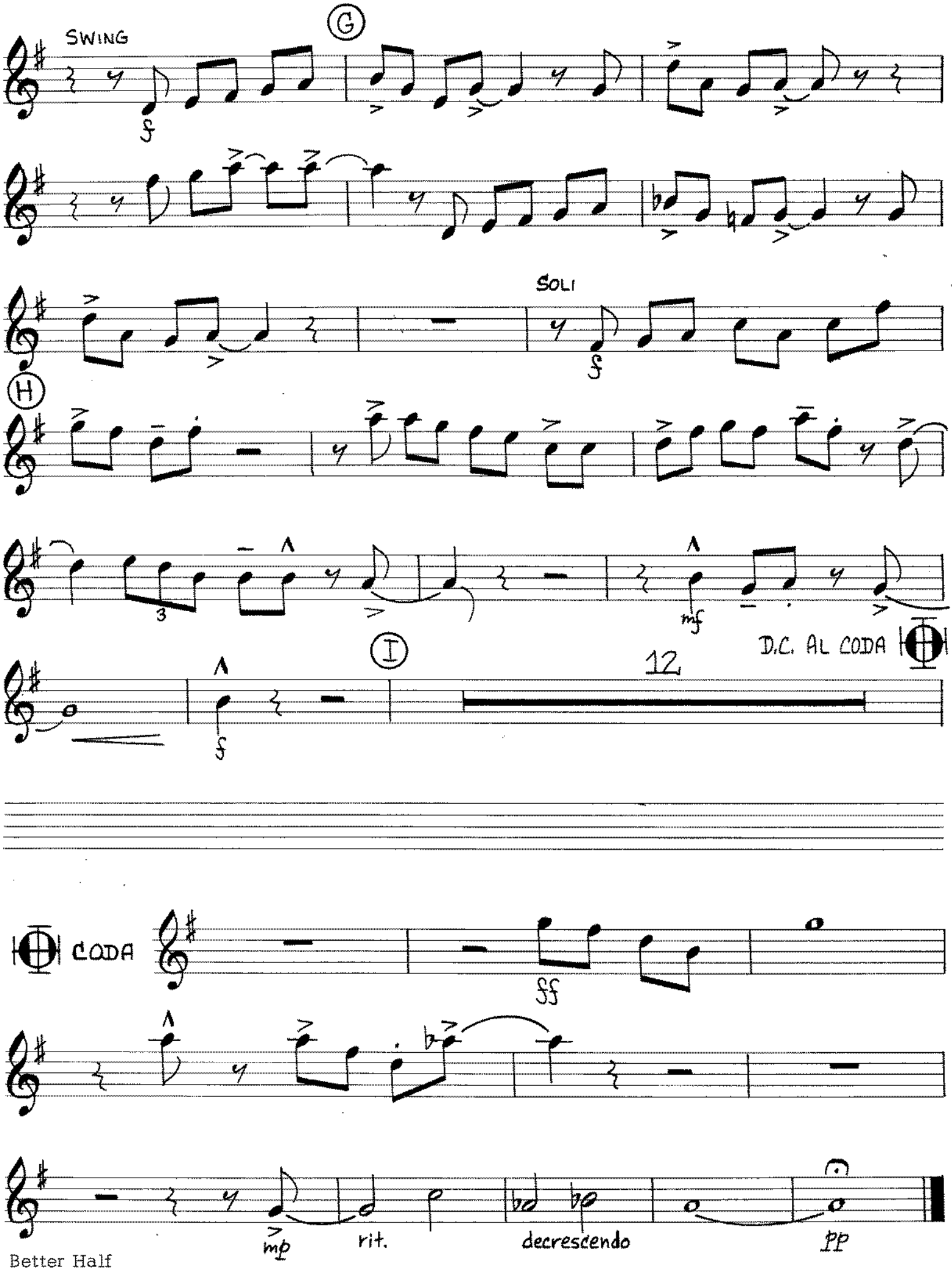
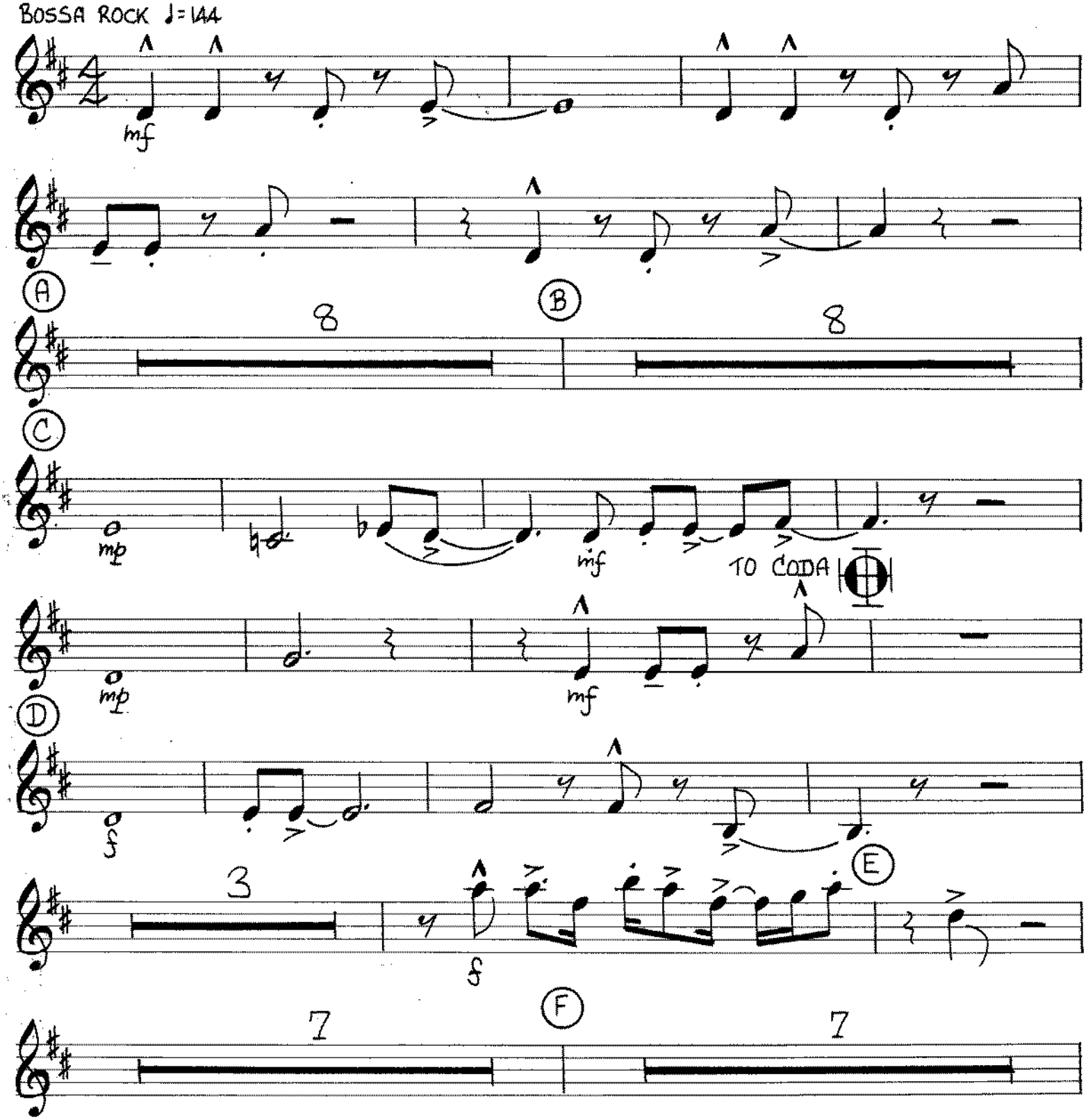

SWING
G
f
SOLI
f
H
3
mf
D.C. AL CODA
I
12
f
CODA
ff
mp
rit.
decrescendo
pp

# THE BETTER HALF

**Eb Baritone Saxophone**

Composed and Arranged by
**PAUL CLARK**

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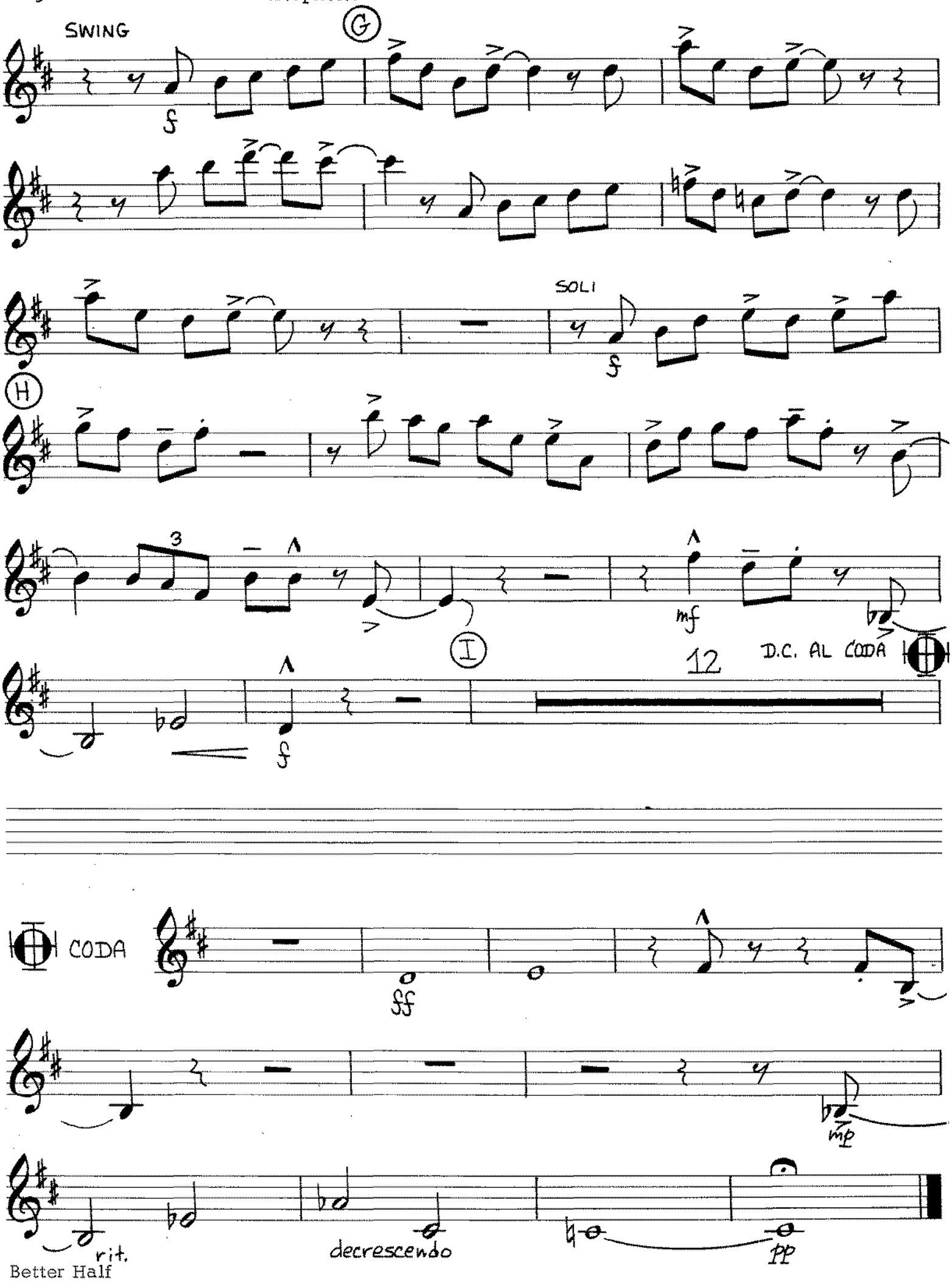
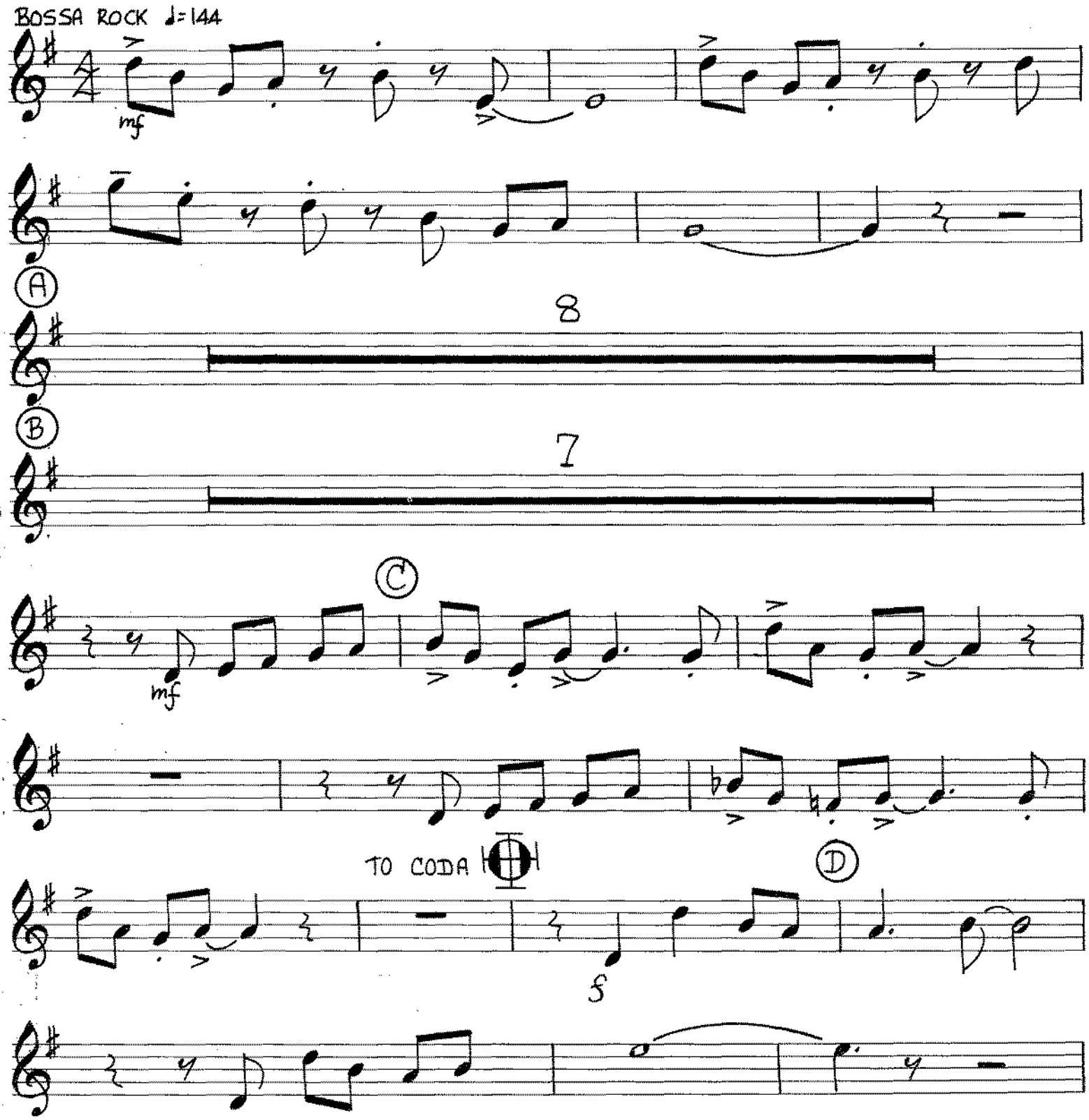

SWING
G
f
SOLI
f
H
3
I
mf
12
D.C. AL CODA
f
CODA
ff
mp
rit.
decrescendo
pp

# THE BETTER HALF

**1st Bb Trumpet**

Composed and Arranged by
**PAUL CLARK**

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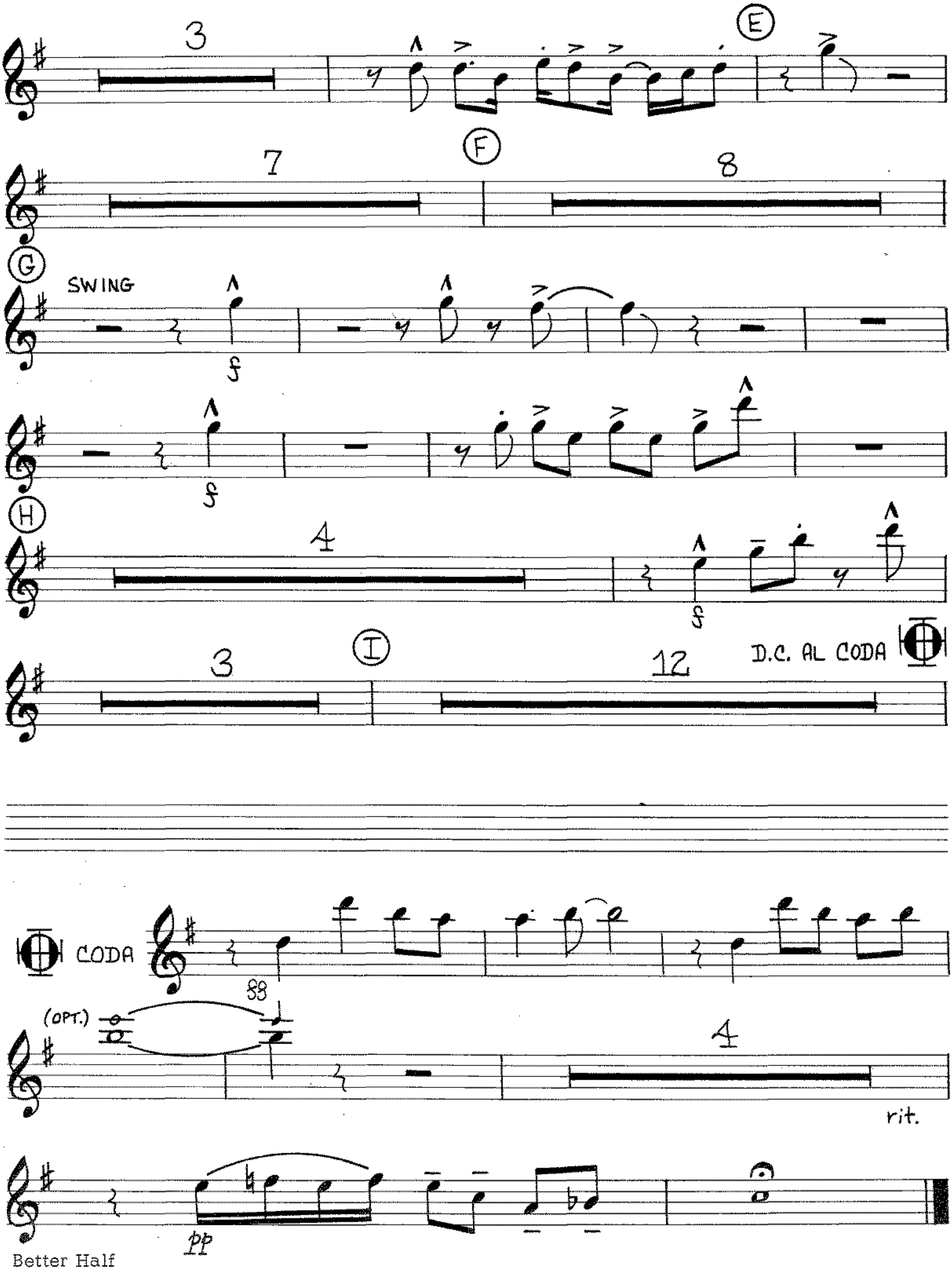
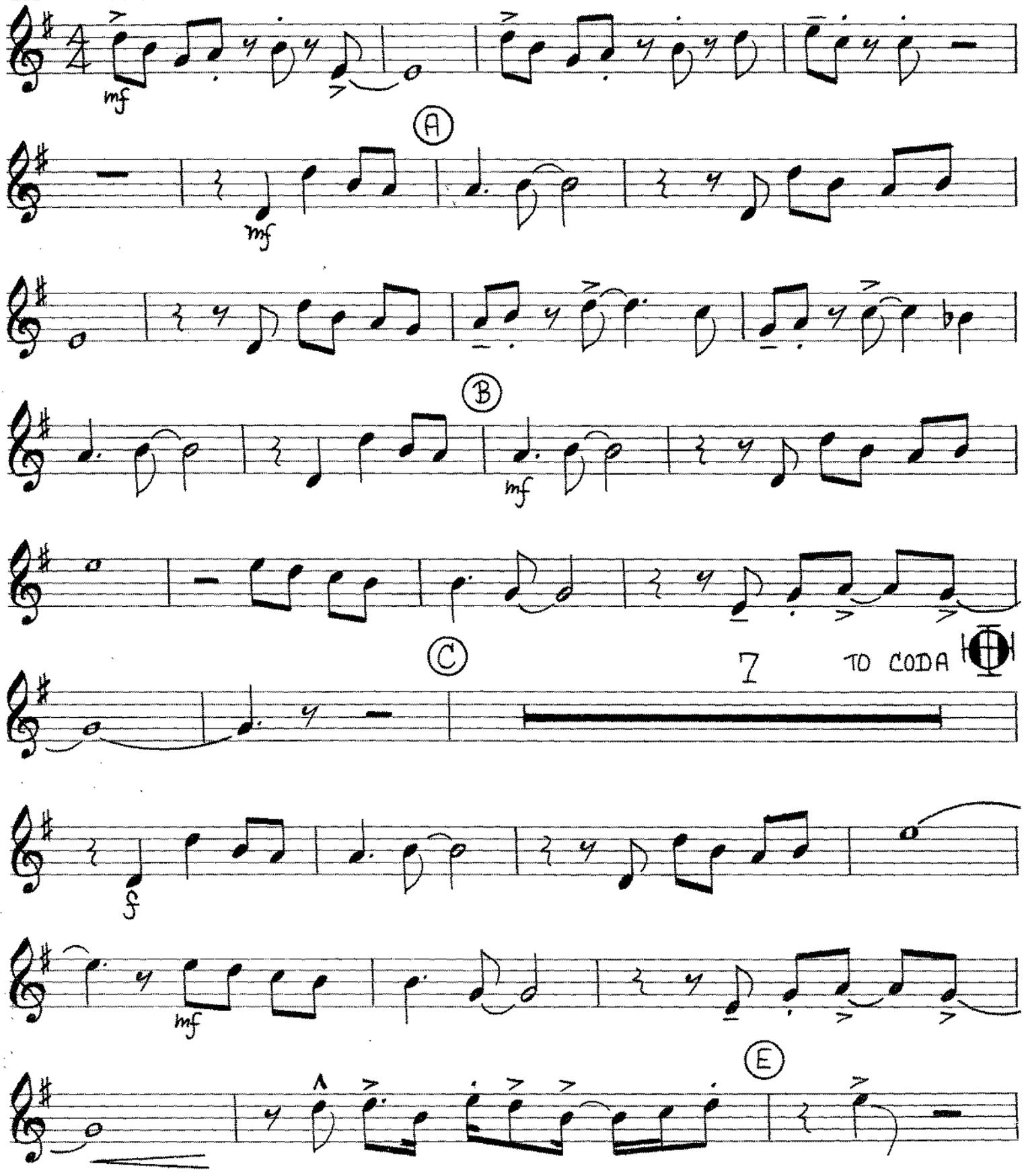

3
E
7
F
8
G
SWING
f
f
H
4
f
I
3
12
D.C. AL CODA
CODA
88
(OPT.)
4
rit.
pp

# THE BETTER HALF

**2nd Bb Trumpet**

Composed and Arranged by
PAUL CLARK

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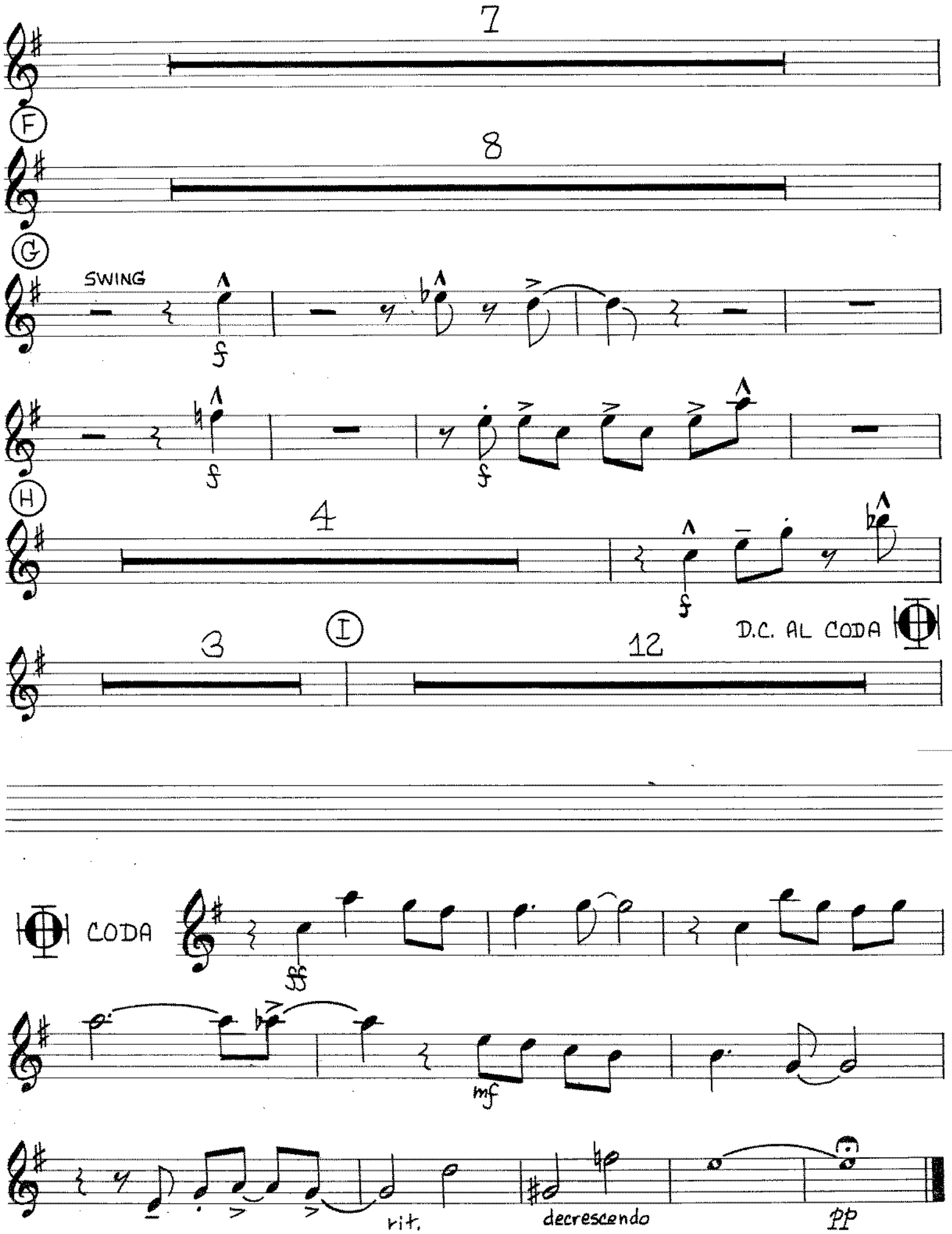
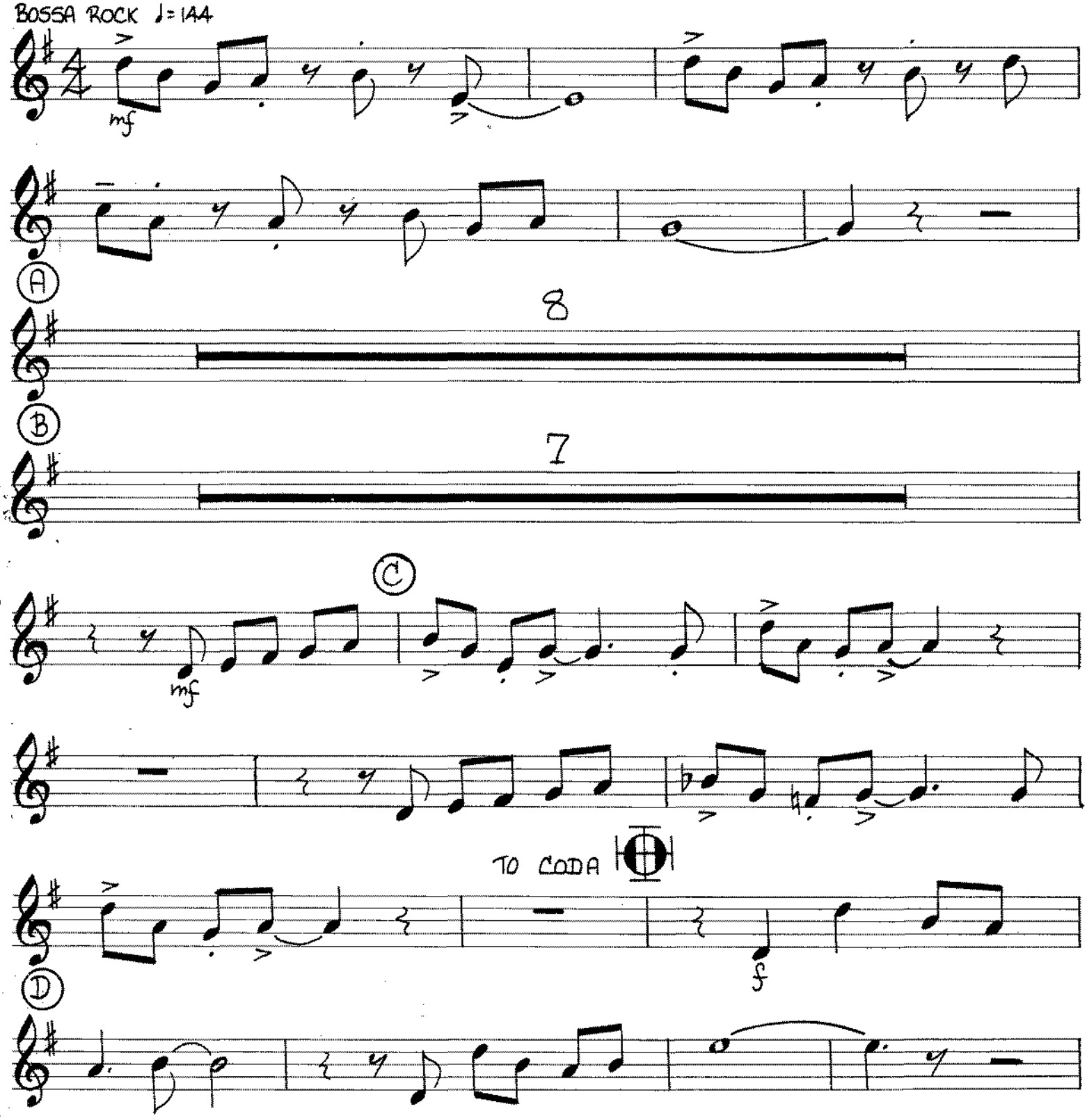

7
F
8
G
SWING
f
f
f
H
4
f
D.C. AL CODA
3
I
12
CODA
ff
mf
rit.
decrescendo
PP

# THE BETTER HALF

**3rd Bb Trumpet**

Composed and Arranged by
**PAUL CLARK**

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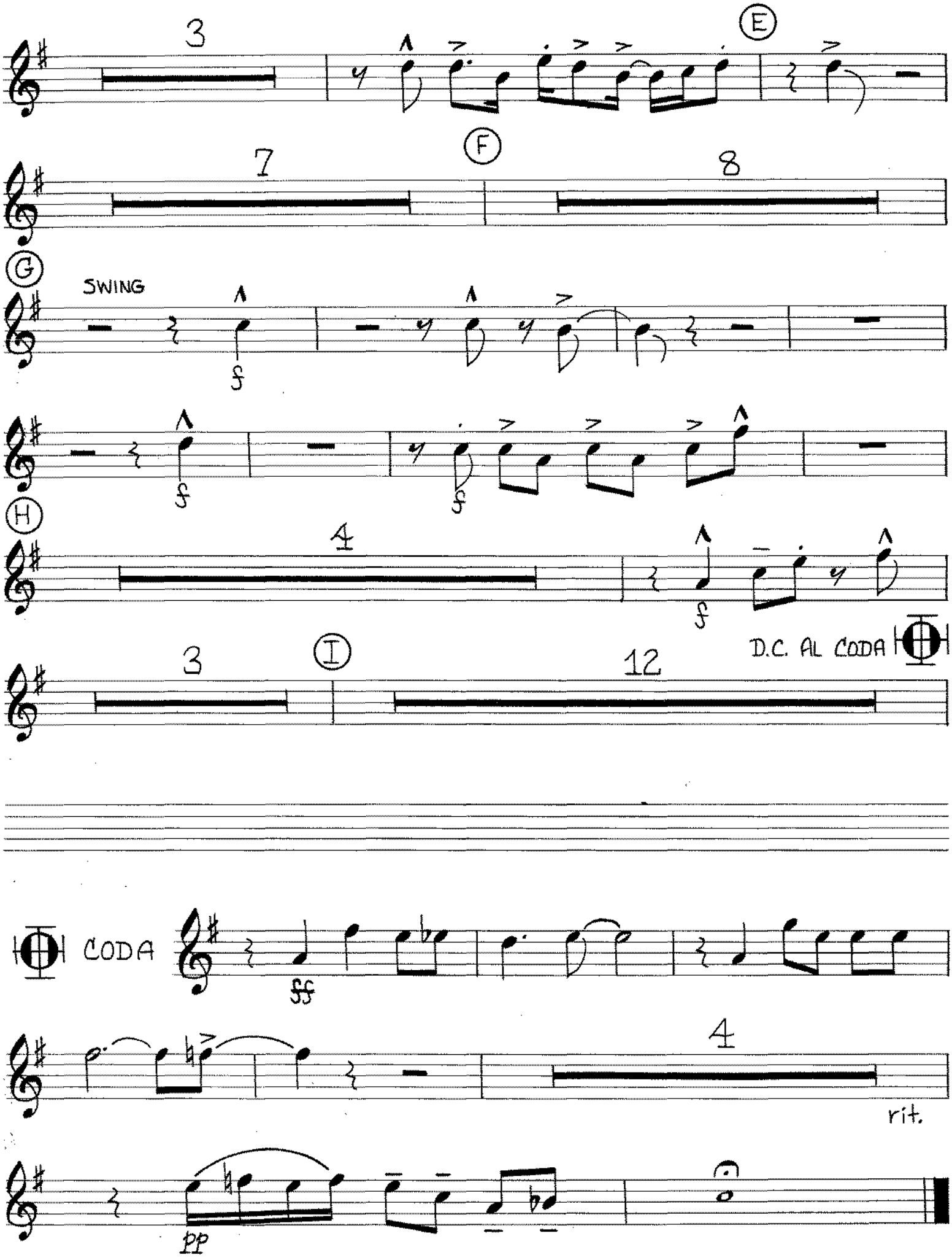
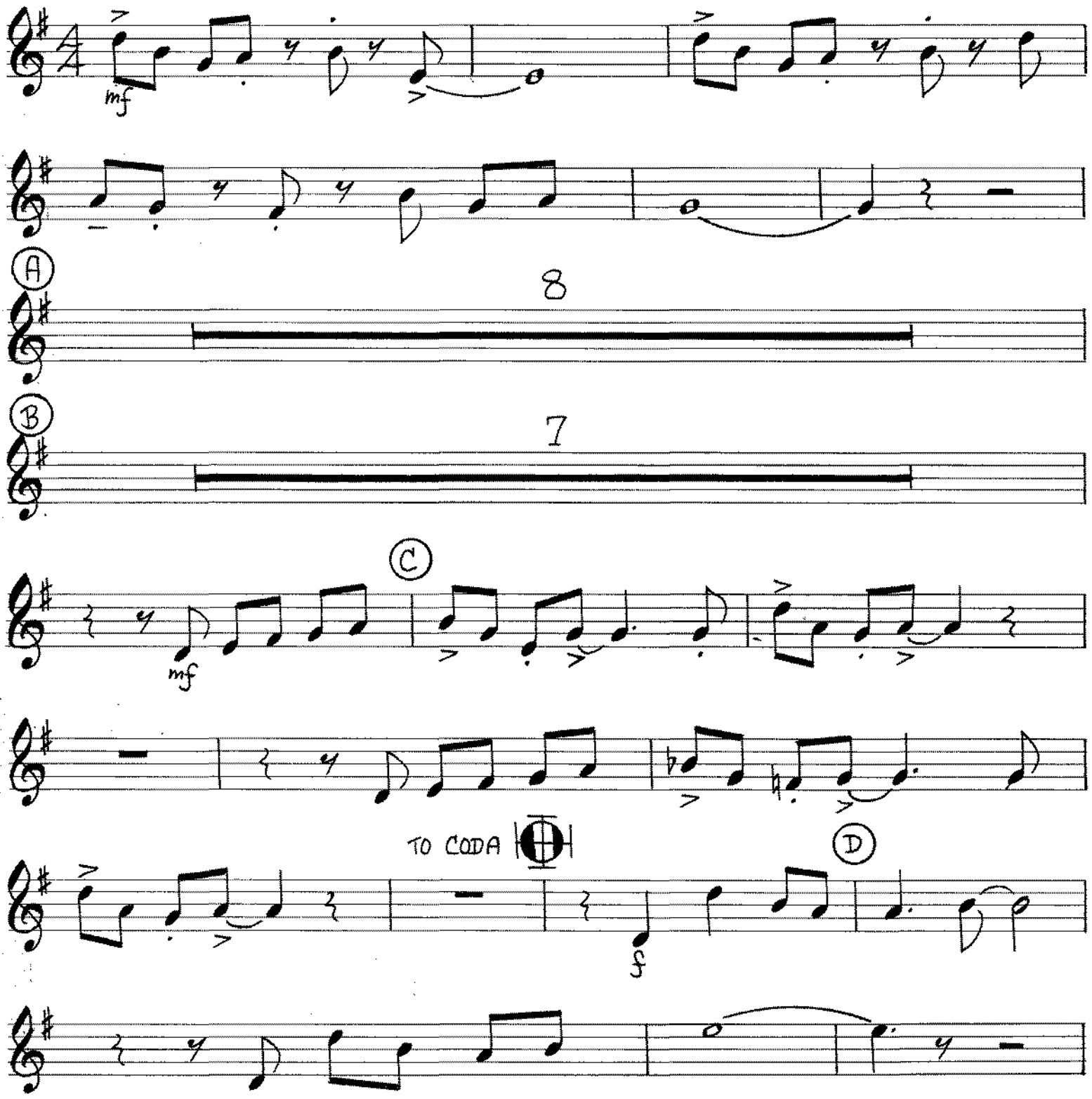

3
E
7
F
8
G
SWING
f
H
4
f
D.C. AL CODA
3
I
12
CODA
ff
4
rit.
pp

# THE BETTER HALF

**4th Bb Trumpet**

Composed and Arranged by
**PAUL CLARK**

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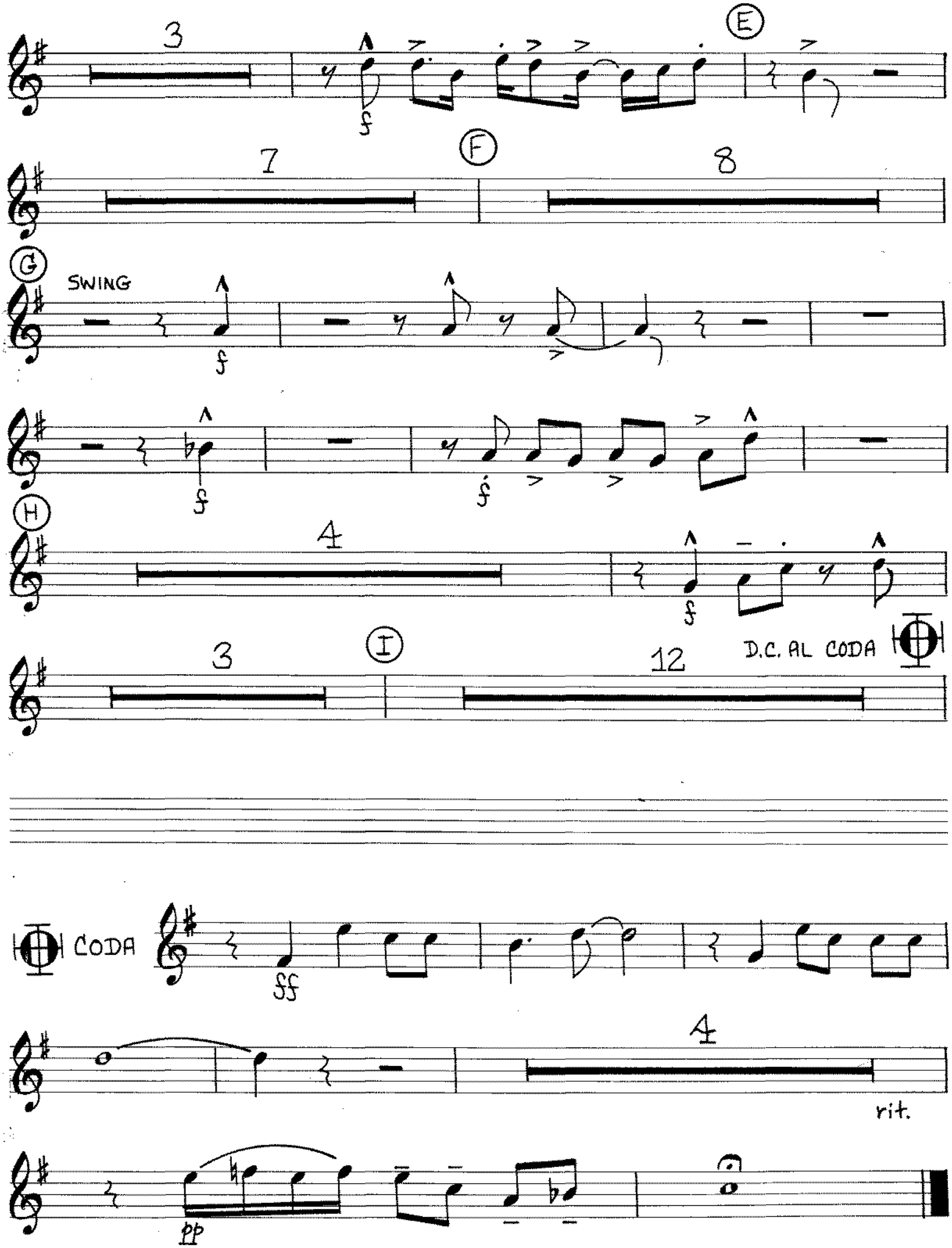
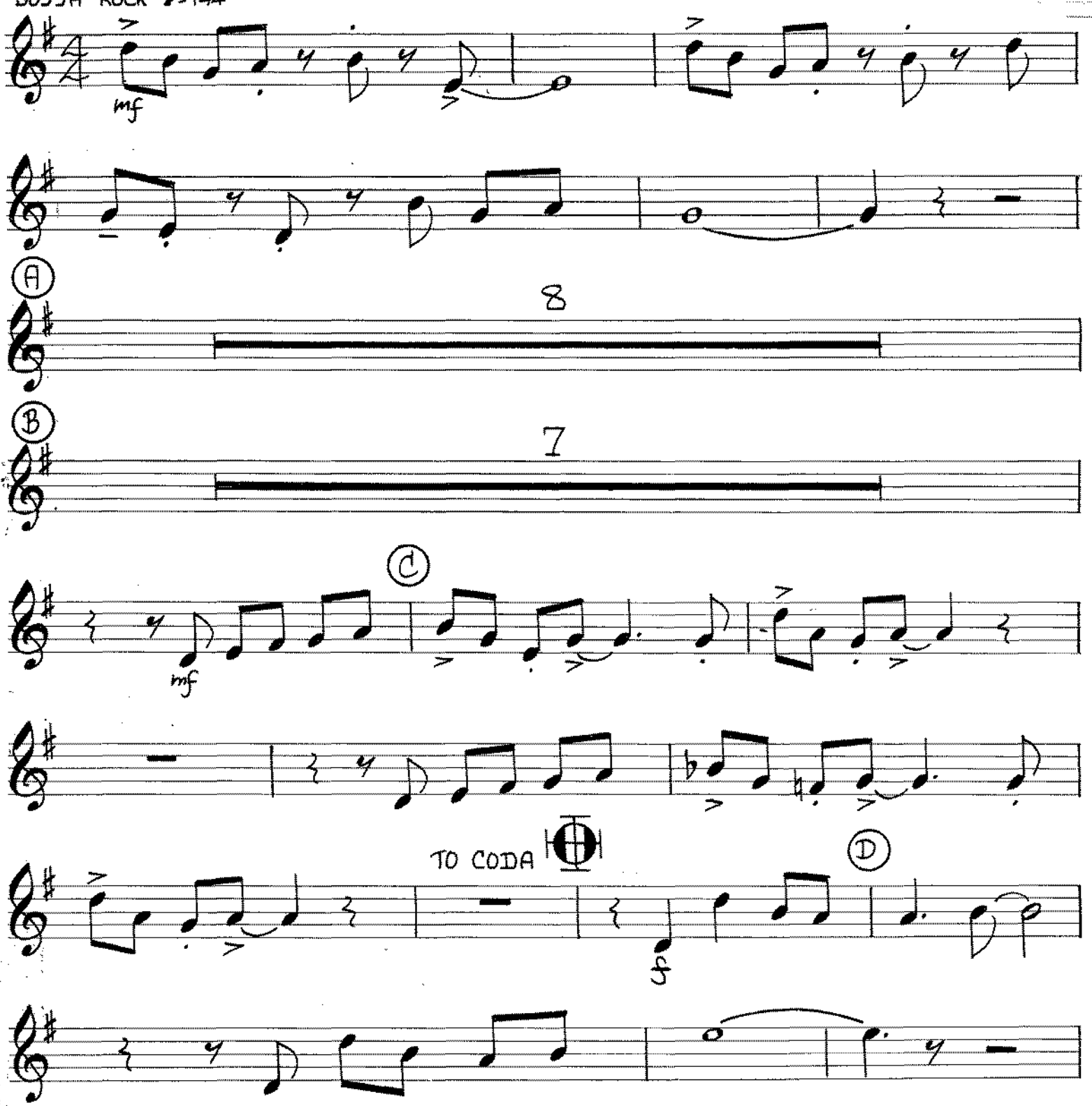

3
E
f
7
F
8
G
SWING
f
f
f
H
4
f
3
I
12
D.C. AL CODA
CODA
ff
4
rit.
pp

# THE BETTER HALF

**5th Bb Trumpet**

Composed and Arranged by
PAUL CLARK

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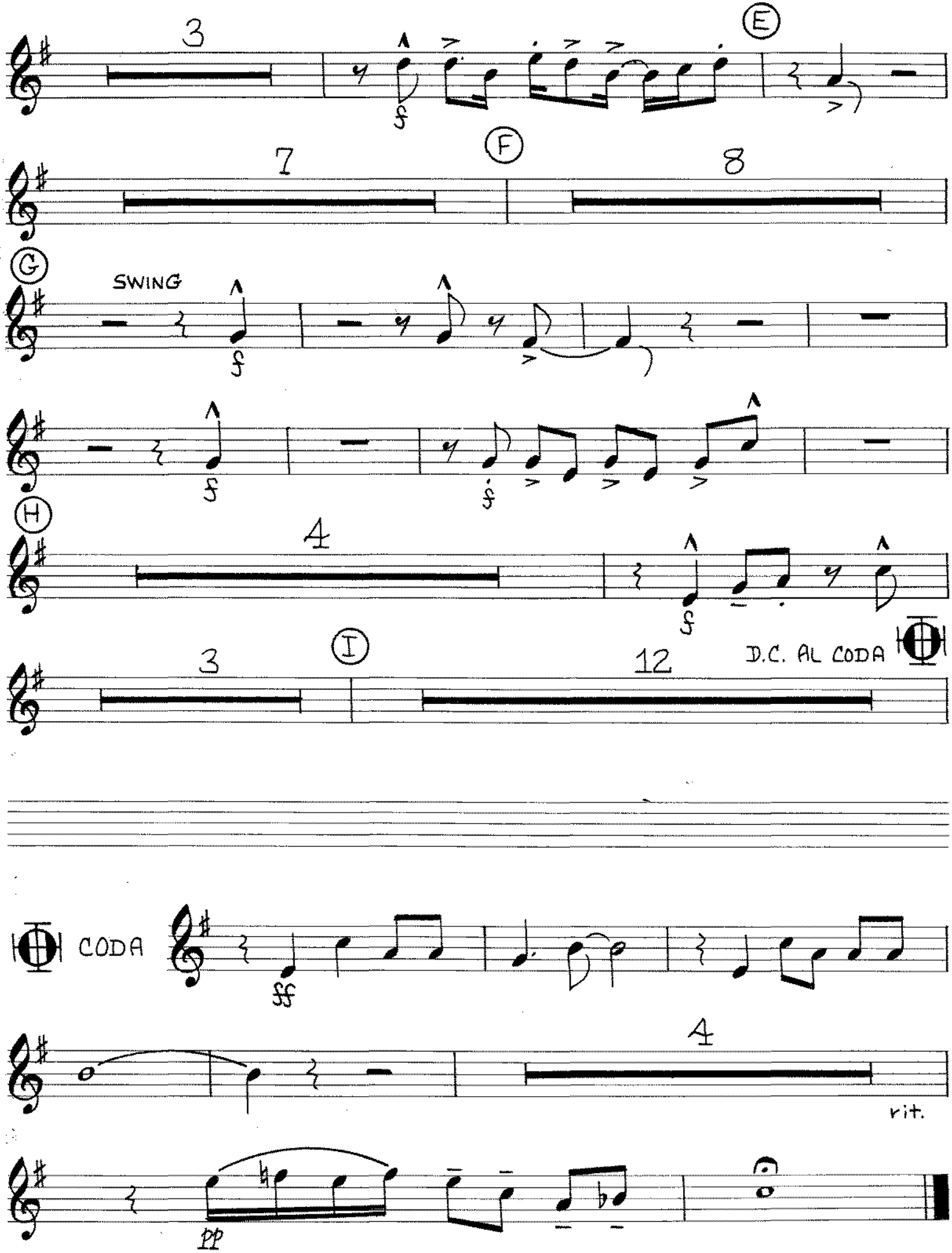
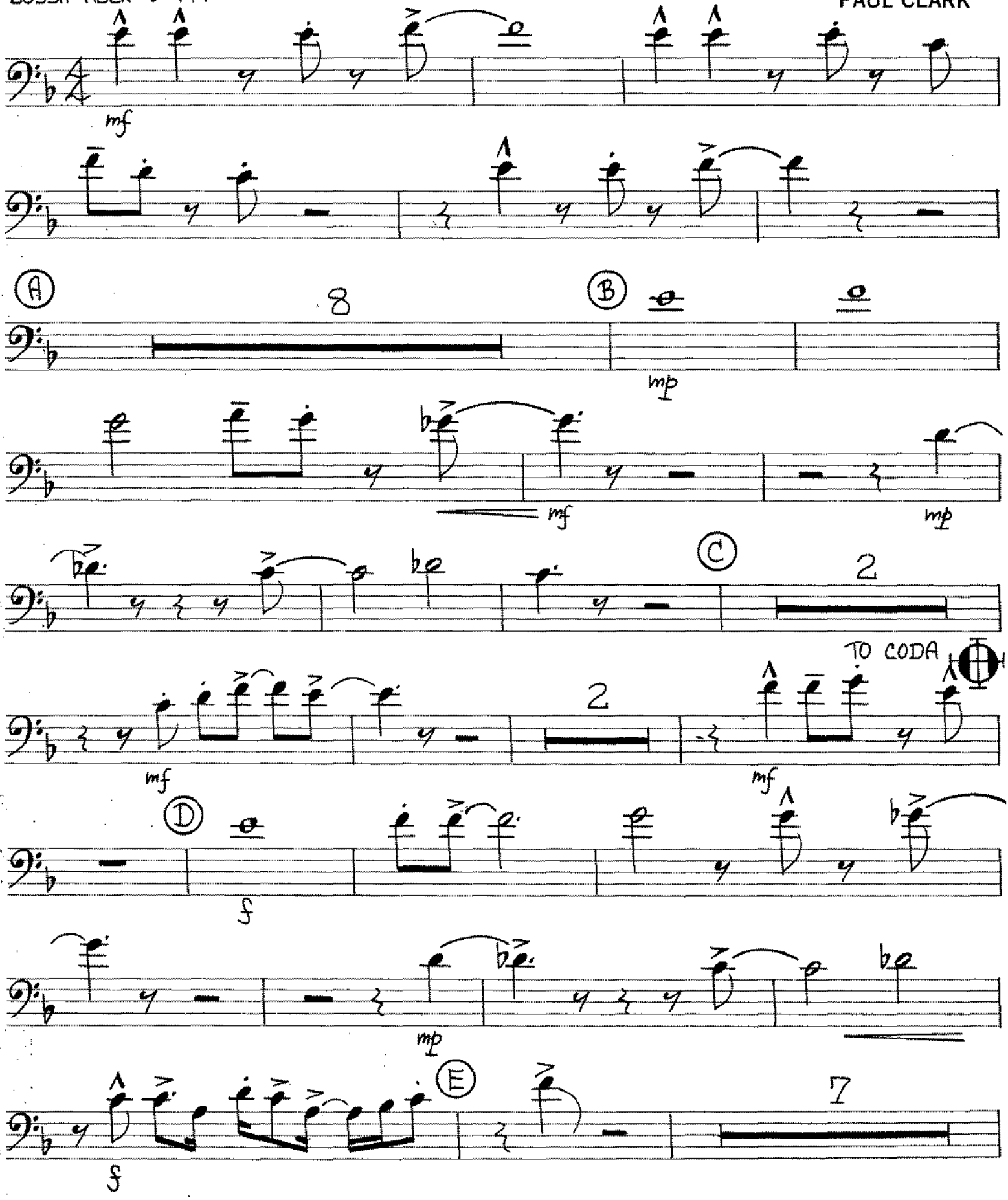

3
E
7
F
8
G
SWING
H
4
3
I
12
D.C. AL CODA
CODA
4
rit.

# THE BETTER HALF

## 1st Trombone

Composed and Arranged by
PAUL CLARK

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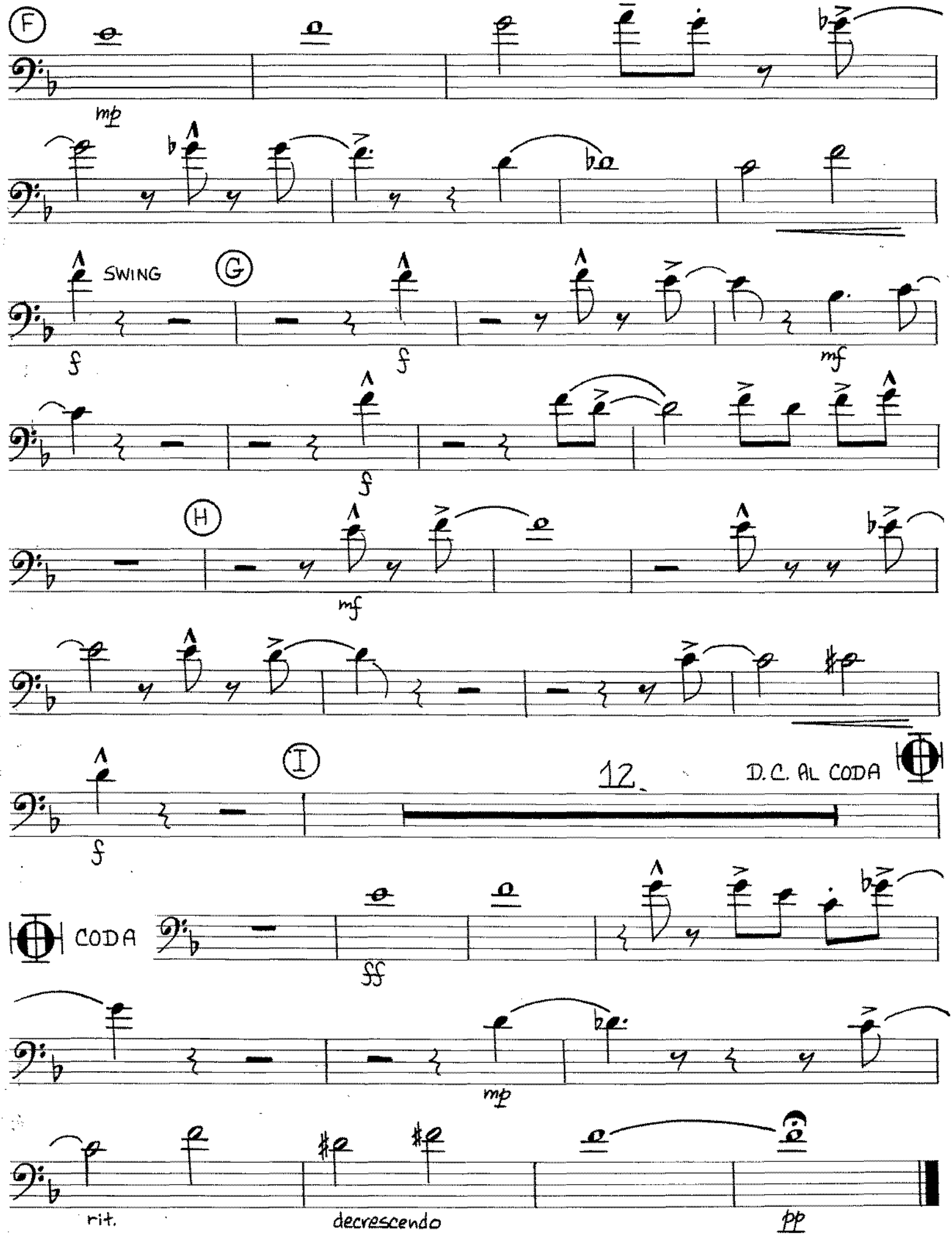
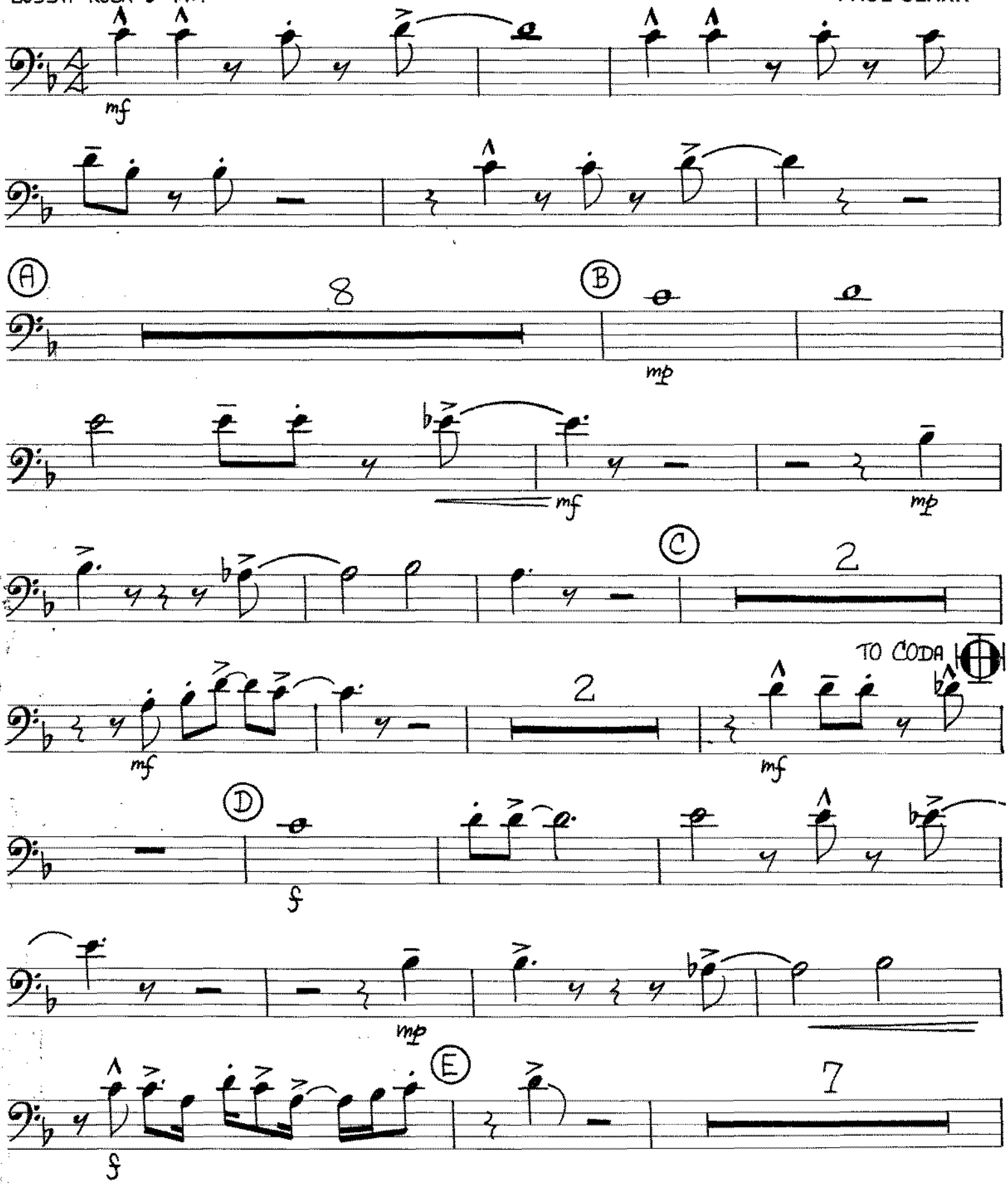

F
mp
SWING
G
f
f
mf
f
H
mf
I
12
D.C. AL CODA
f
CODA
ff
mp
rit.
decrescendo
pp

# THE BETTER HALF

## 2nd Trombone

Composed and Arranged by
PAUL CLARK

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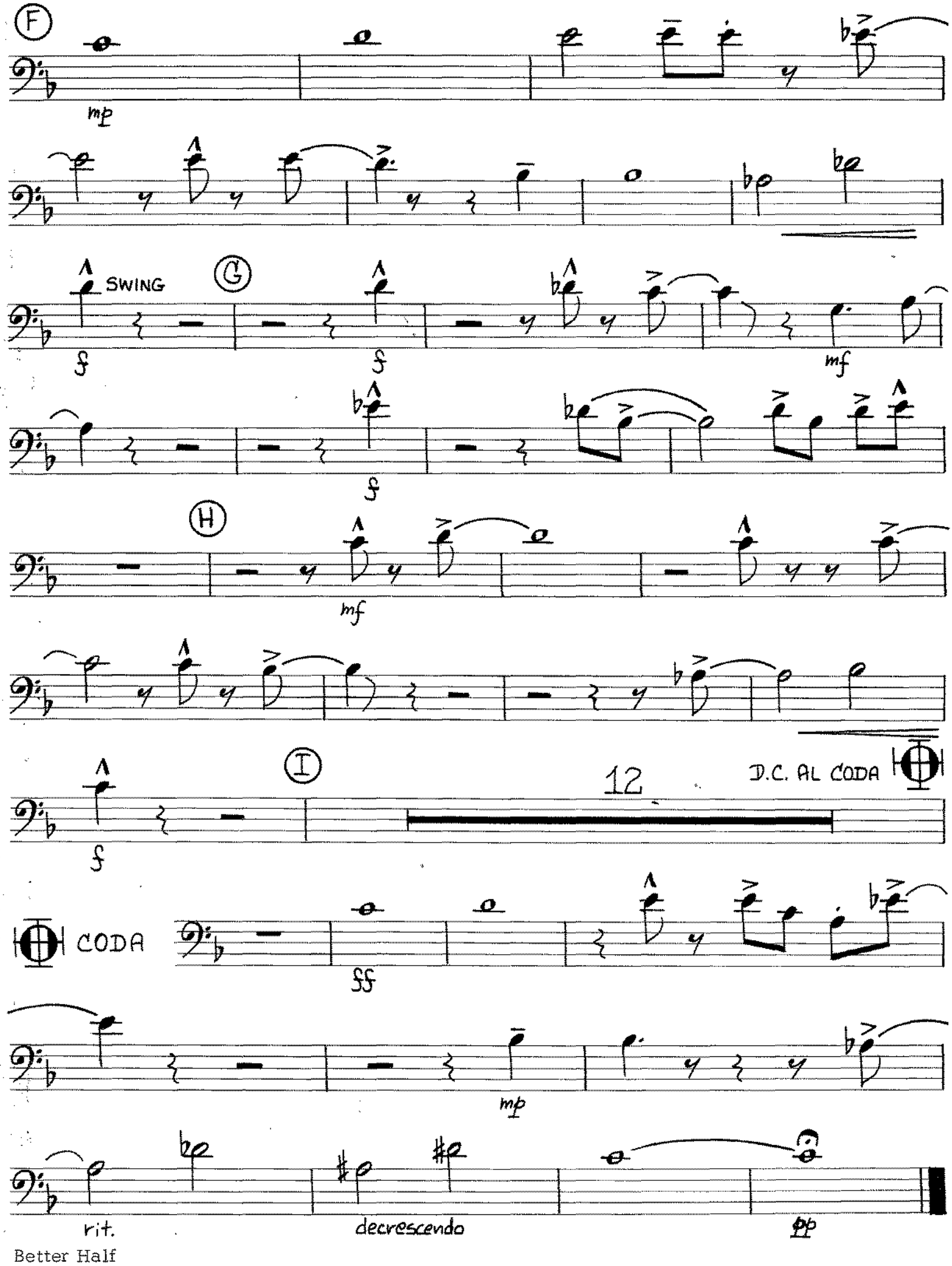
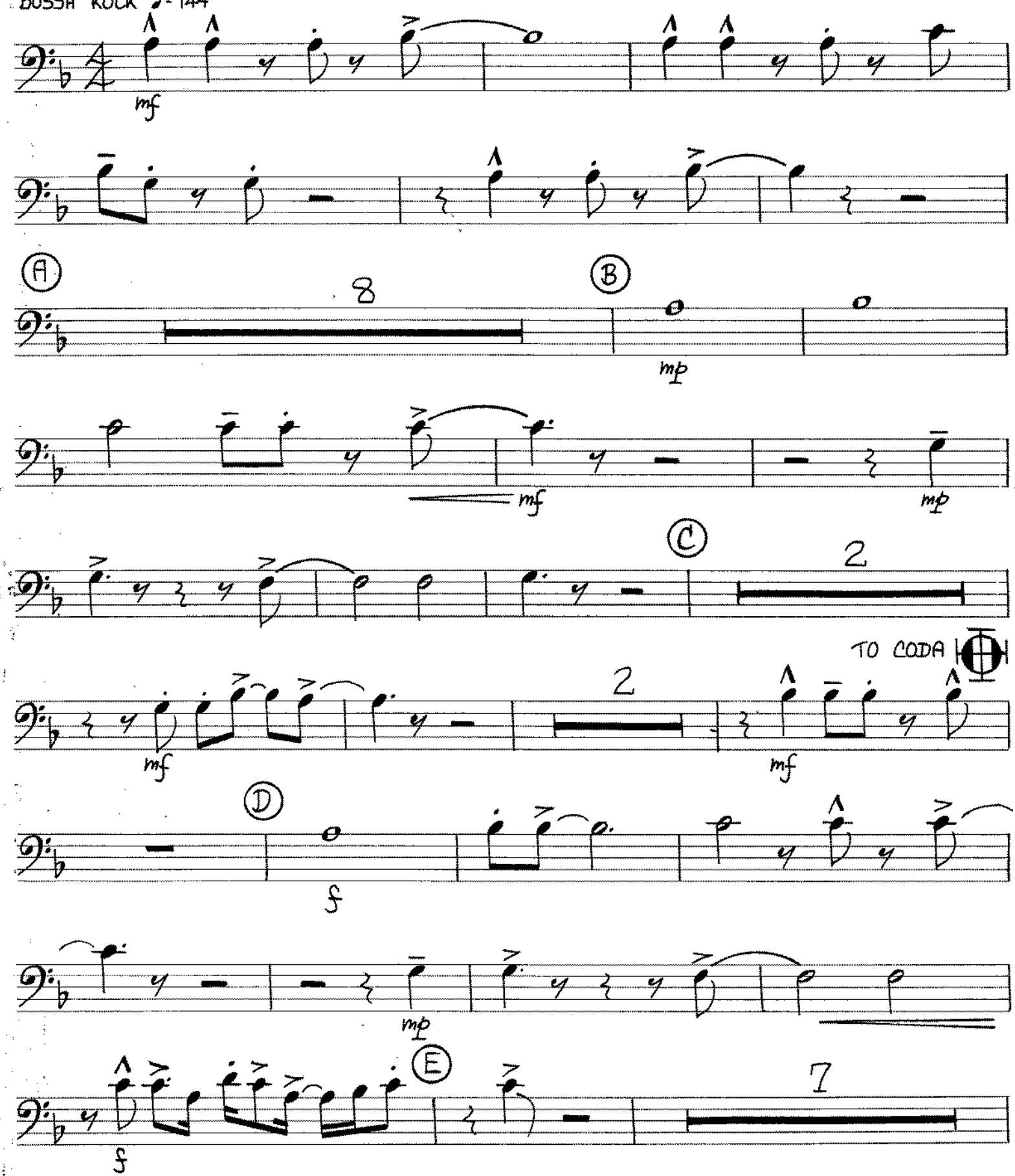

F
mp
SWING
G
f
f
mf
f
H
mf
I
12
D.C. AL CODA
f
CODA
ff
mp
rit.
decrescendo
pp

# THE BETTER HALF

## 3rd Trombone

Composed and Arranged by
PAUL CLARK

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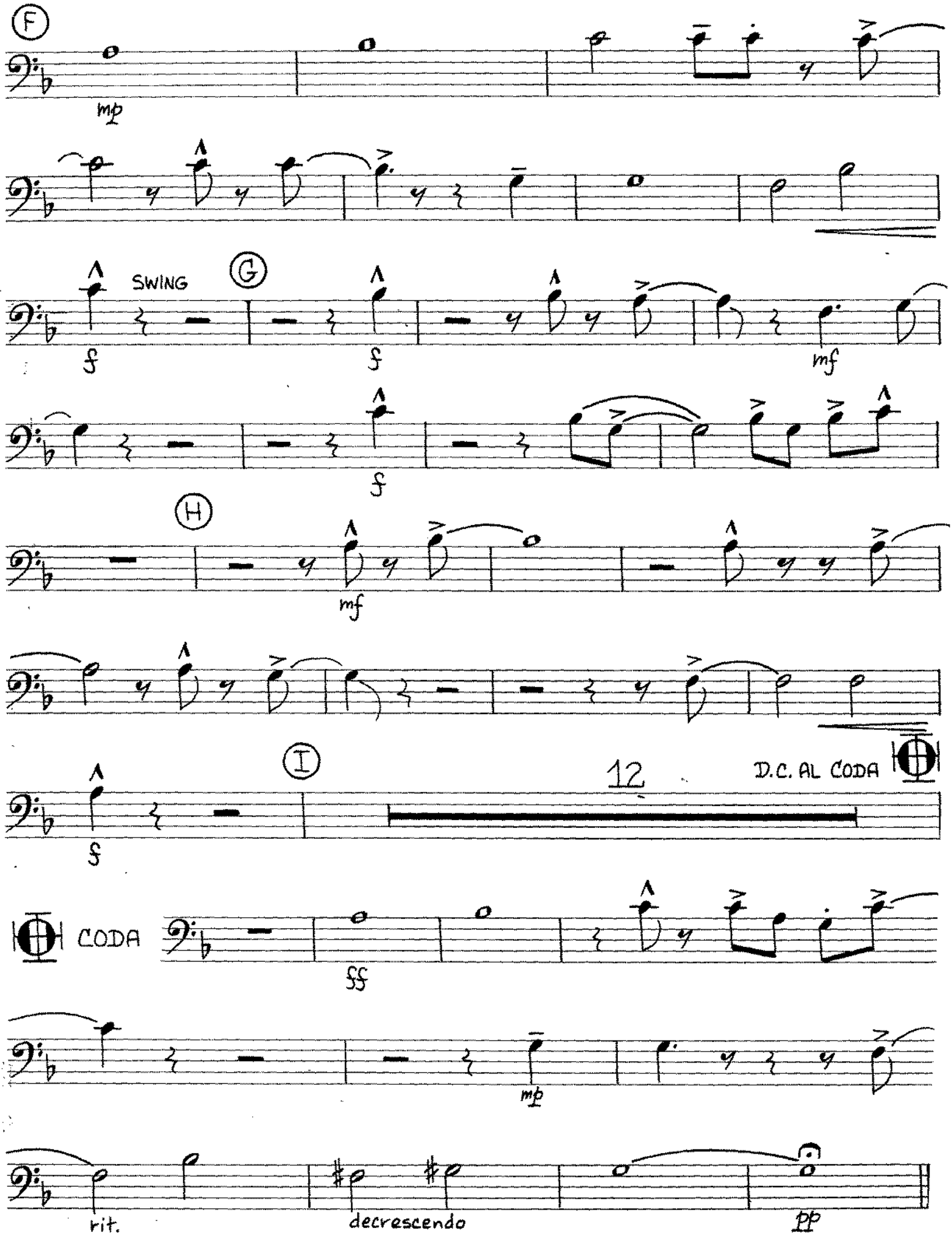
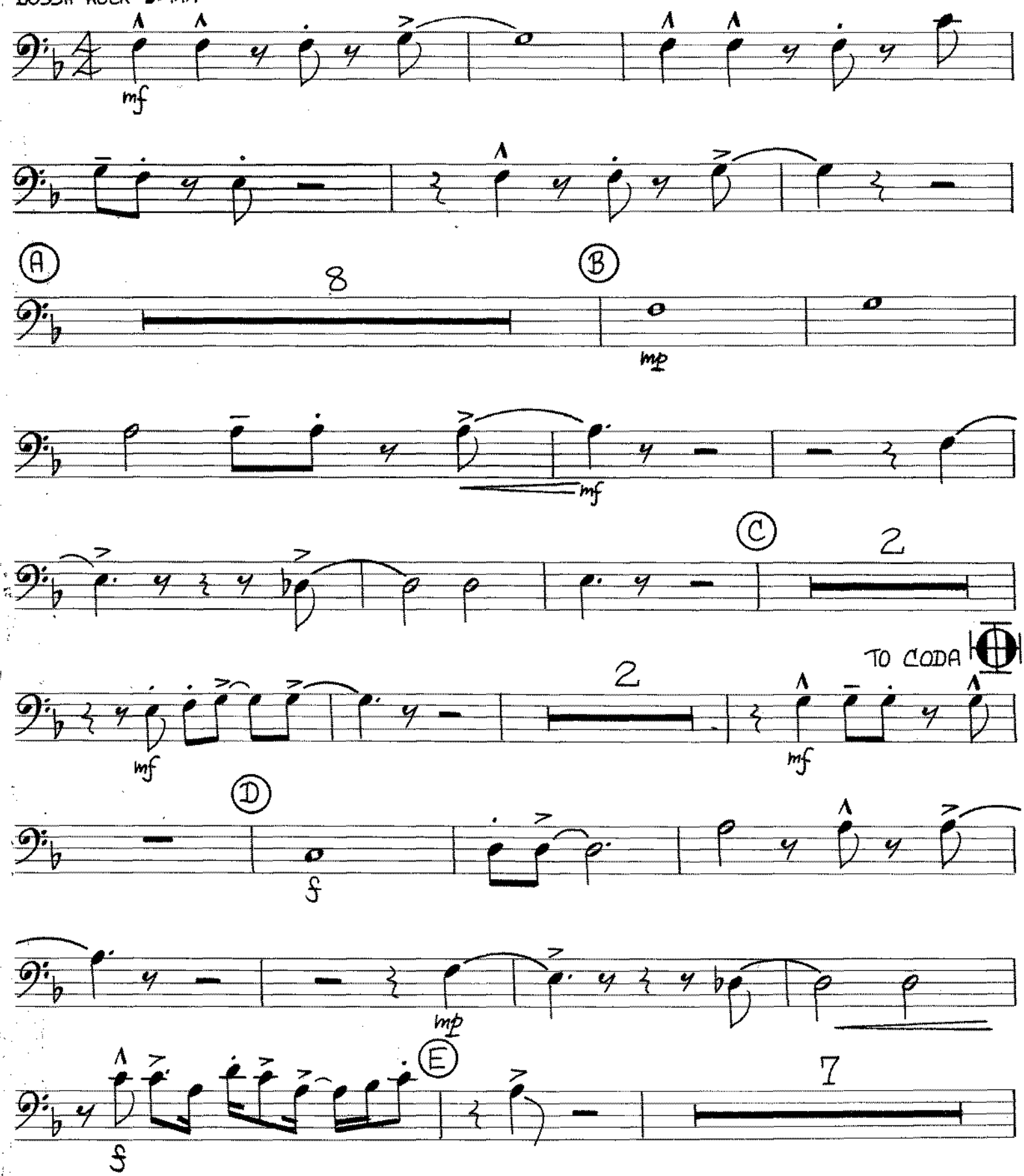

F
mp
SWING
G
f
f
mf
f
H
mf
I
12
D.C. AL CODA
f
CODA
ff
mp
rit.
decrescendo
pp

# THE BETTER HALF

## 4th Trombone

Composed and Arranged by
PAUL CLARK

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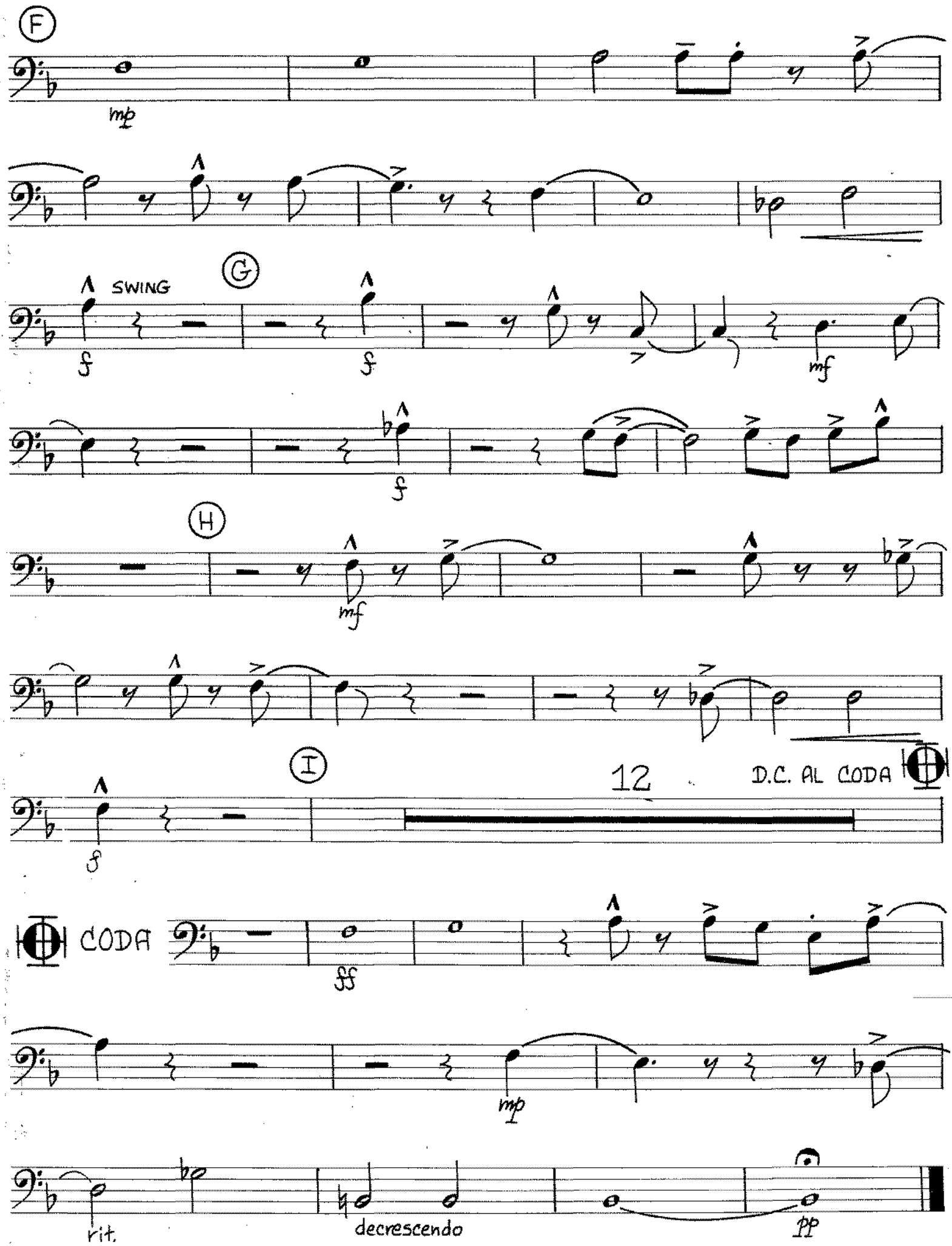
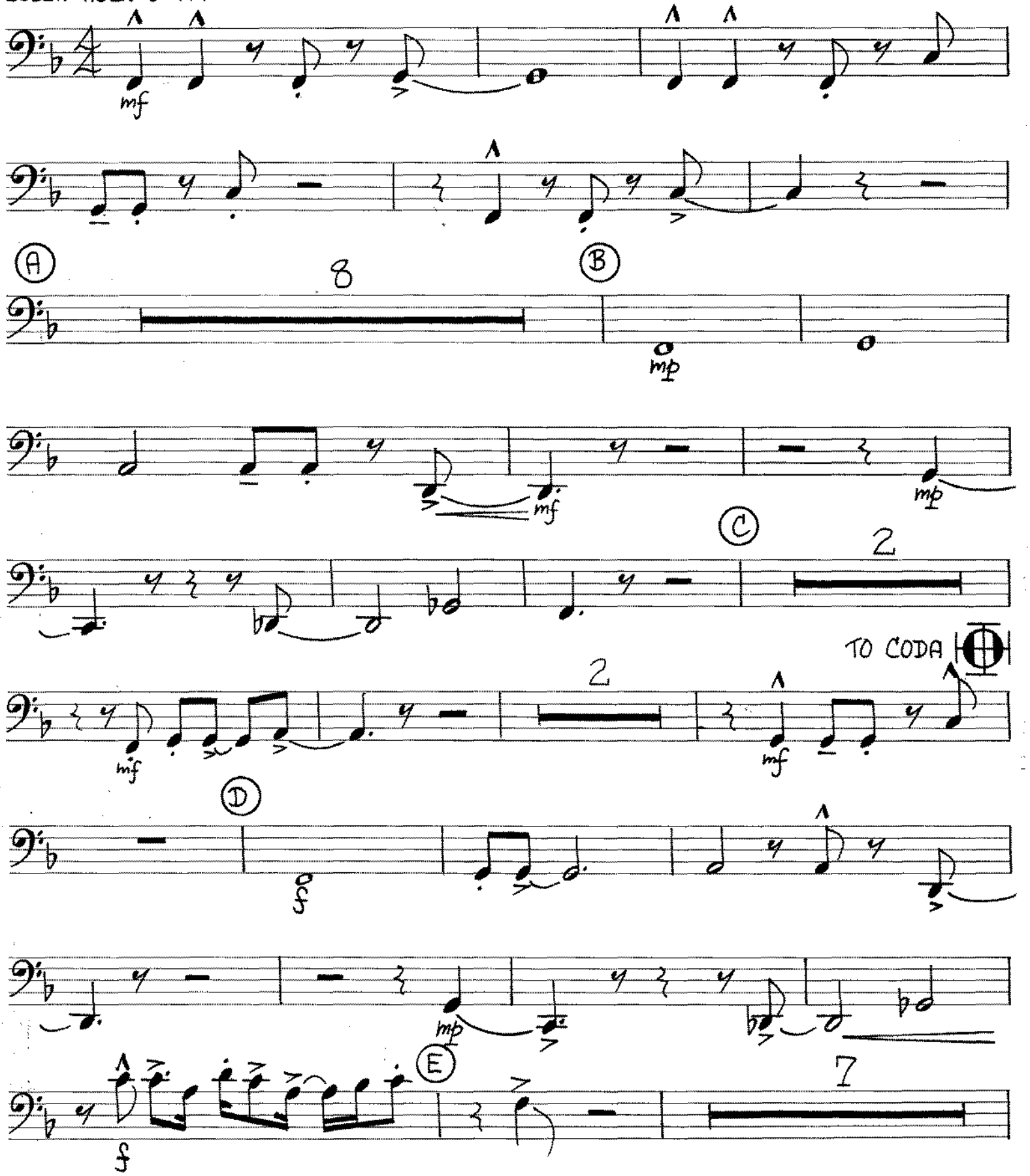

F
mp
G
SWING
f
f
mf
f
H
mf
I
12
D.C. AL CODA
8
CODA
ff
mp
rit.
decrescendo
pp

# THE BETTER HALF

**5th Trombone**

Composed and Arranged by
PAUL CLARK

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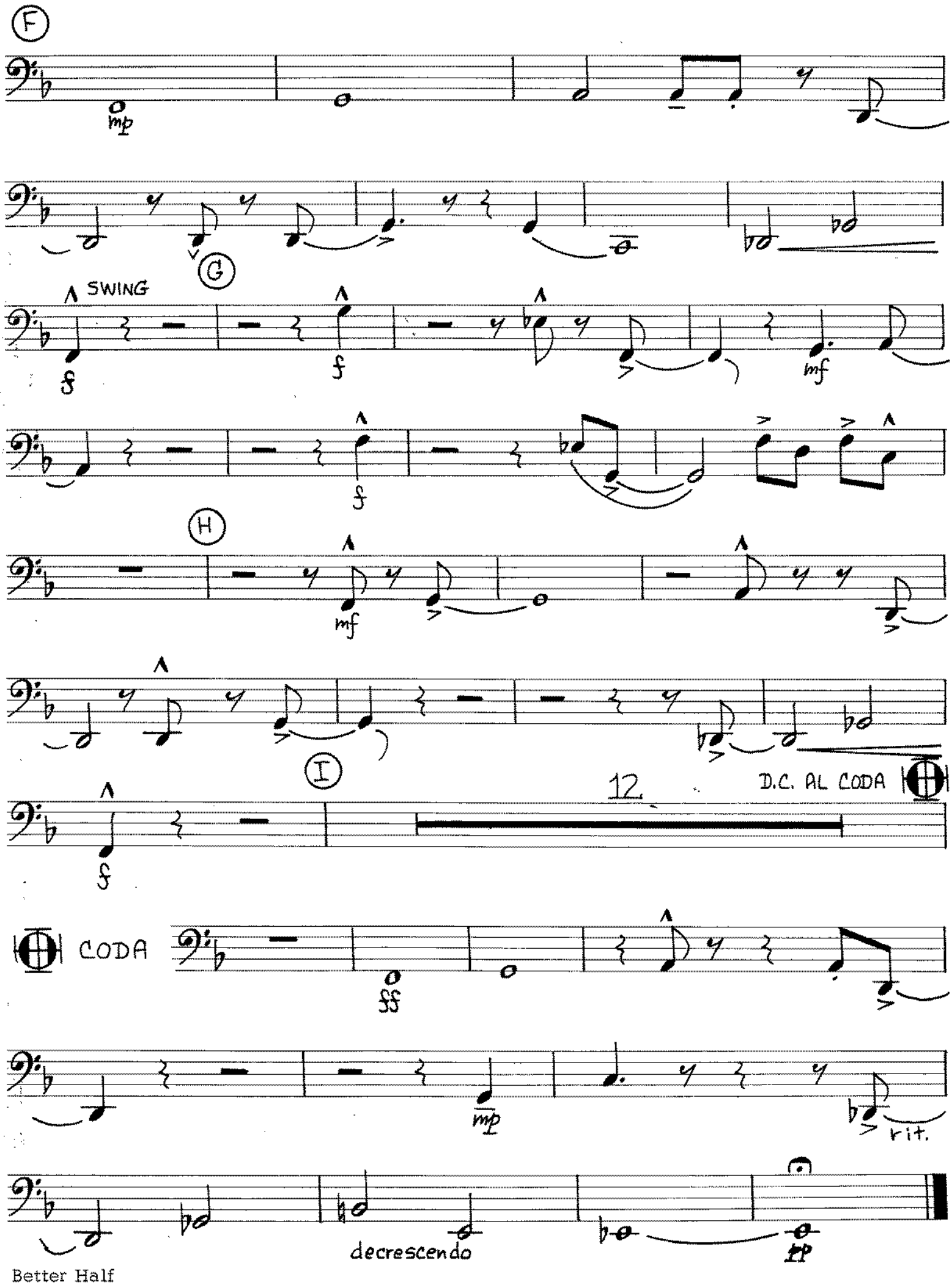
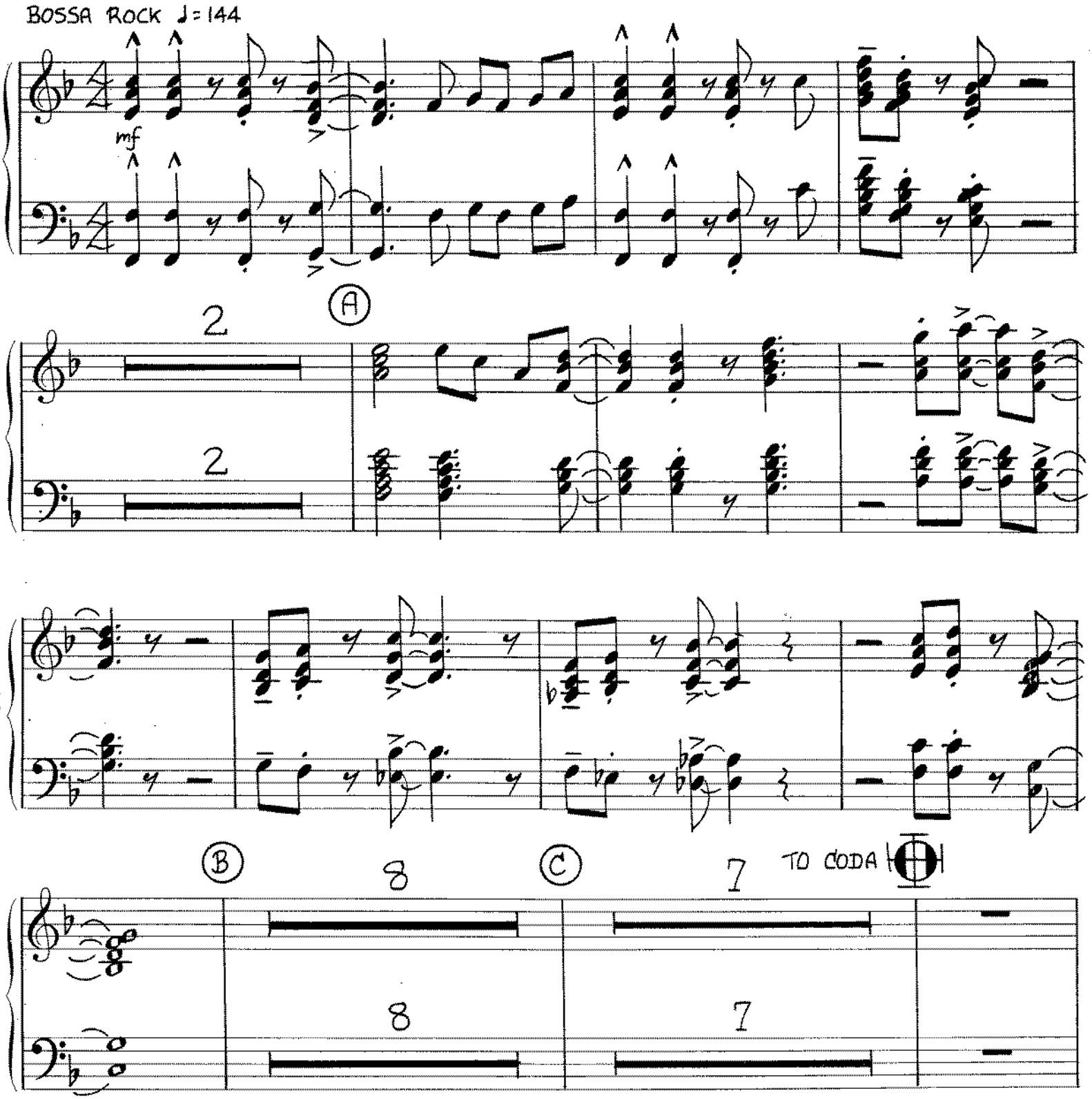

F
mp
G
SWING
f
f
mf
f
H
mf
I
12
D.C. AL CODA
f
CODA
ff
mp
rit.
decrescendo
pp

# THE BETTER HALF

**Piano**

Composed and Arranged by
PAUL CLARK

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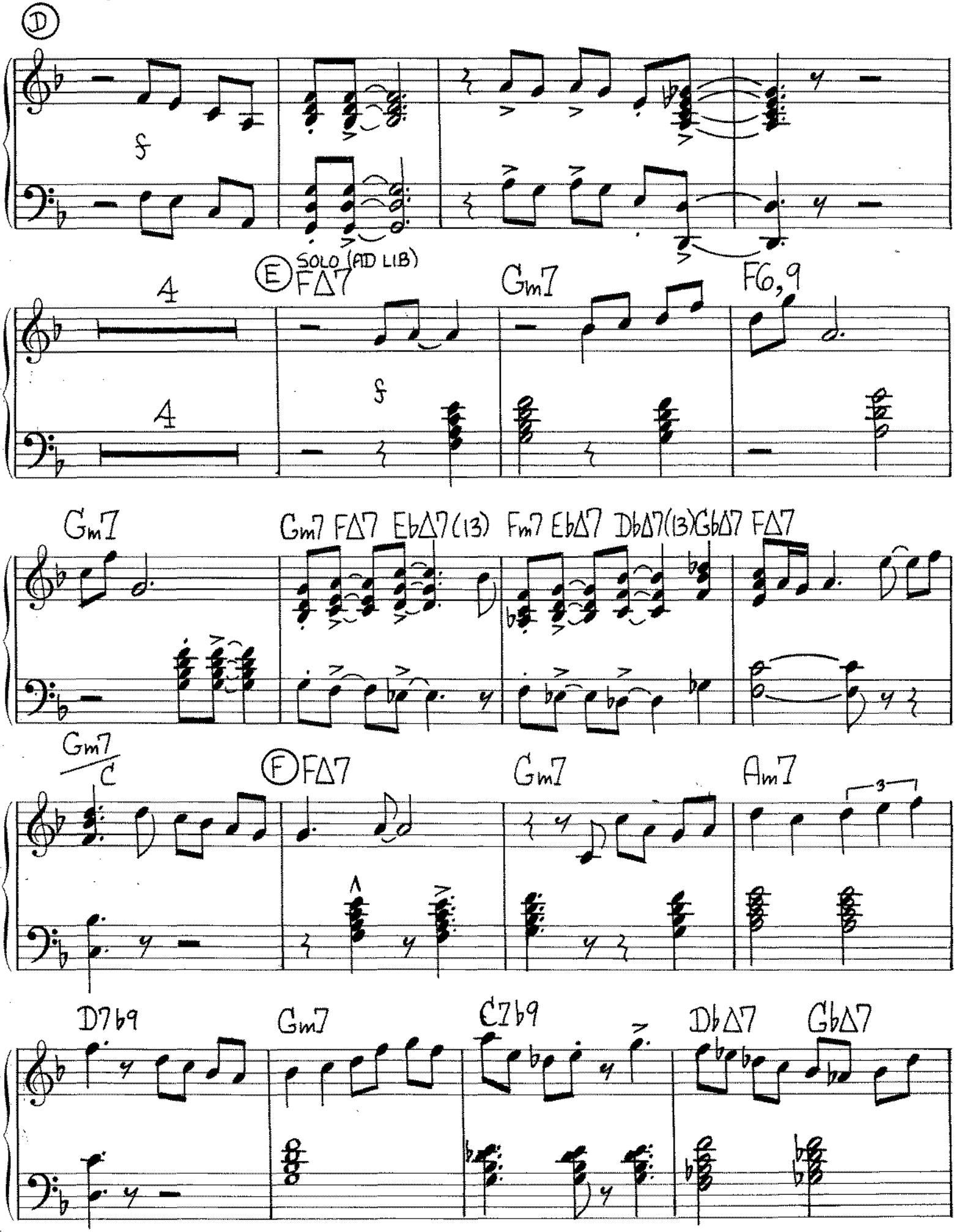
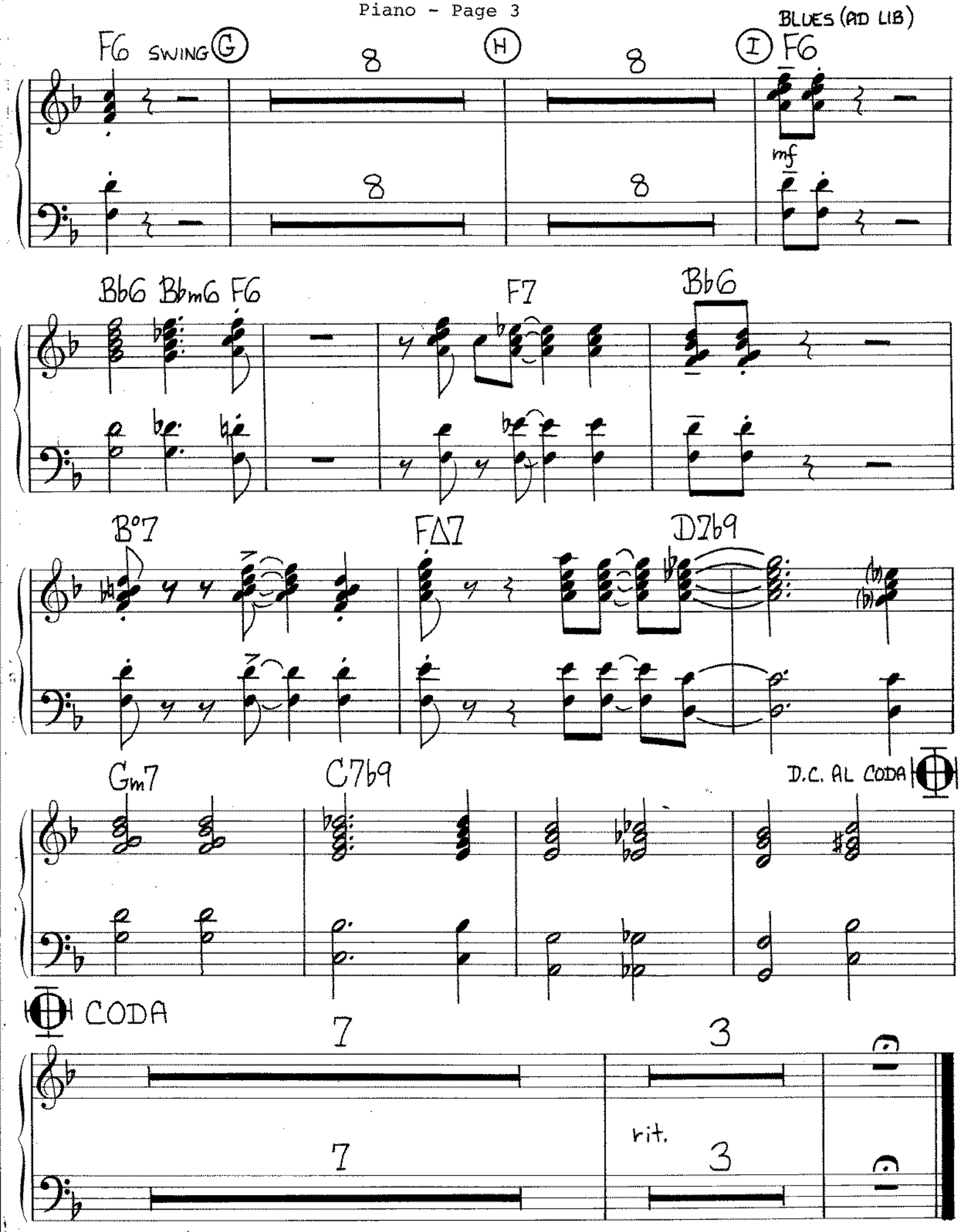
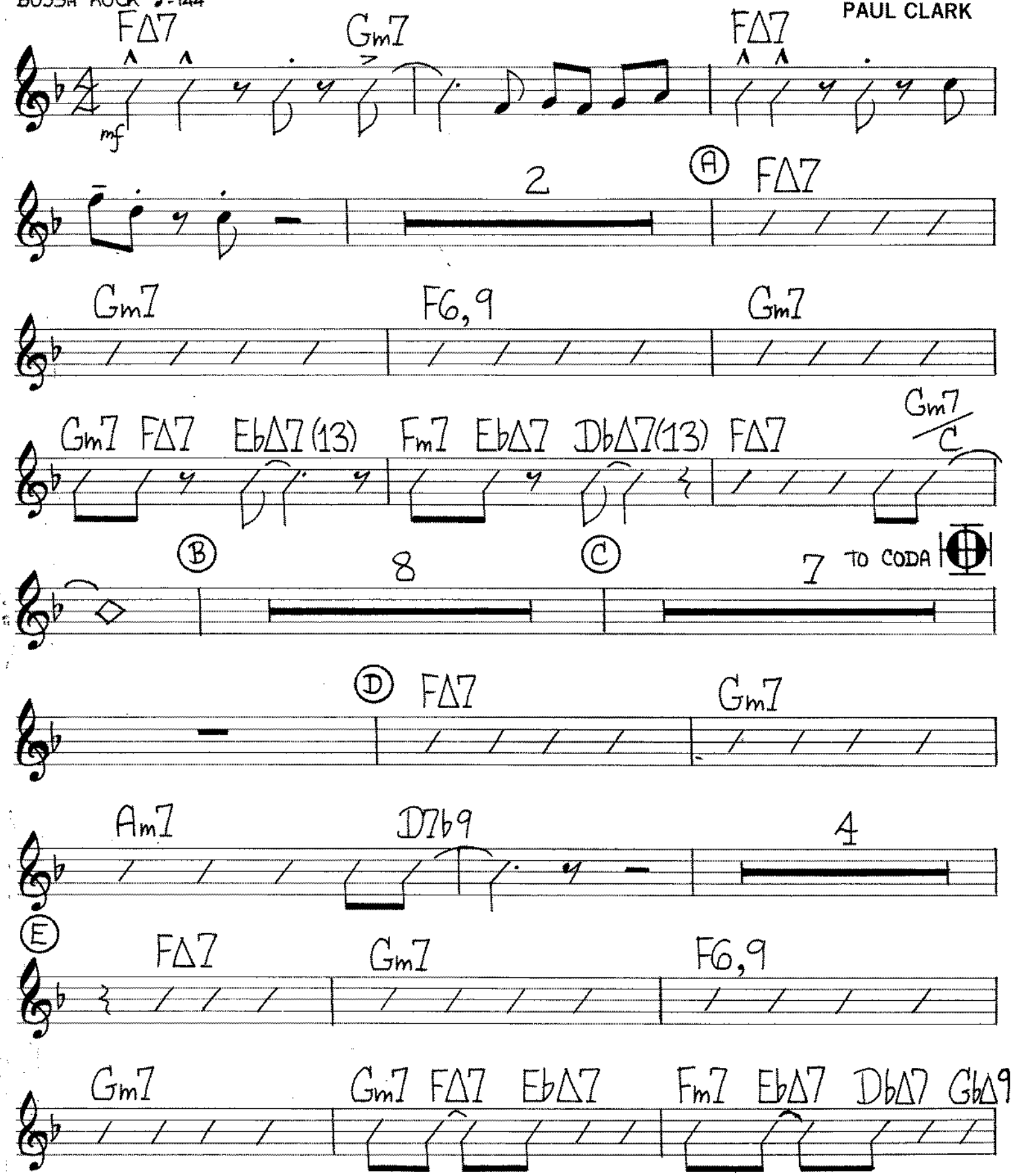

D
f
E SOLO (AD LIB)
FΔ7
Gm7
FG,9
4
4
f
Gm7
Gm7 FΔ7 EbΔ7(13) Fm7 EbΔ7 DbΔ7(13) GbΔ7 FΔ7
Gm7/C
F FΔ7
Gm7
Am7
3
D7b9
Gm7
C7b9
DbΔ7
GbΔ7


F6 SWING
G
8
H
8
I
BLUES (AD LIB)
F6
mf
8
8
Bb6
Bbm6
F6
F7
Bb6
B°7
FΔ7
D7b9
Gm7
C7b9
D.C. AL CODA
CODA
7
3
rit.
7
3

# THE BETTER HALF

**Guitar**

Composed and Arranged by
**PAUL CLARK**

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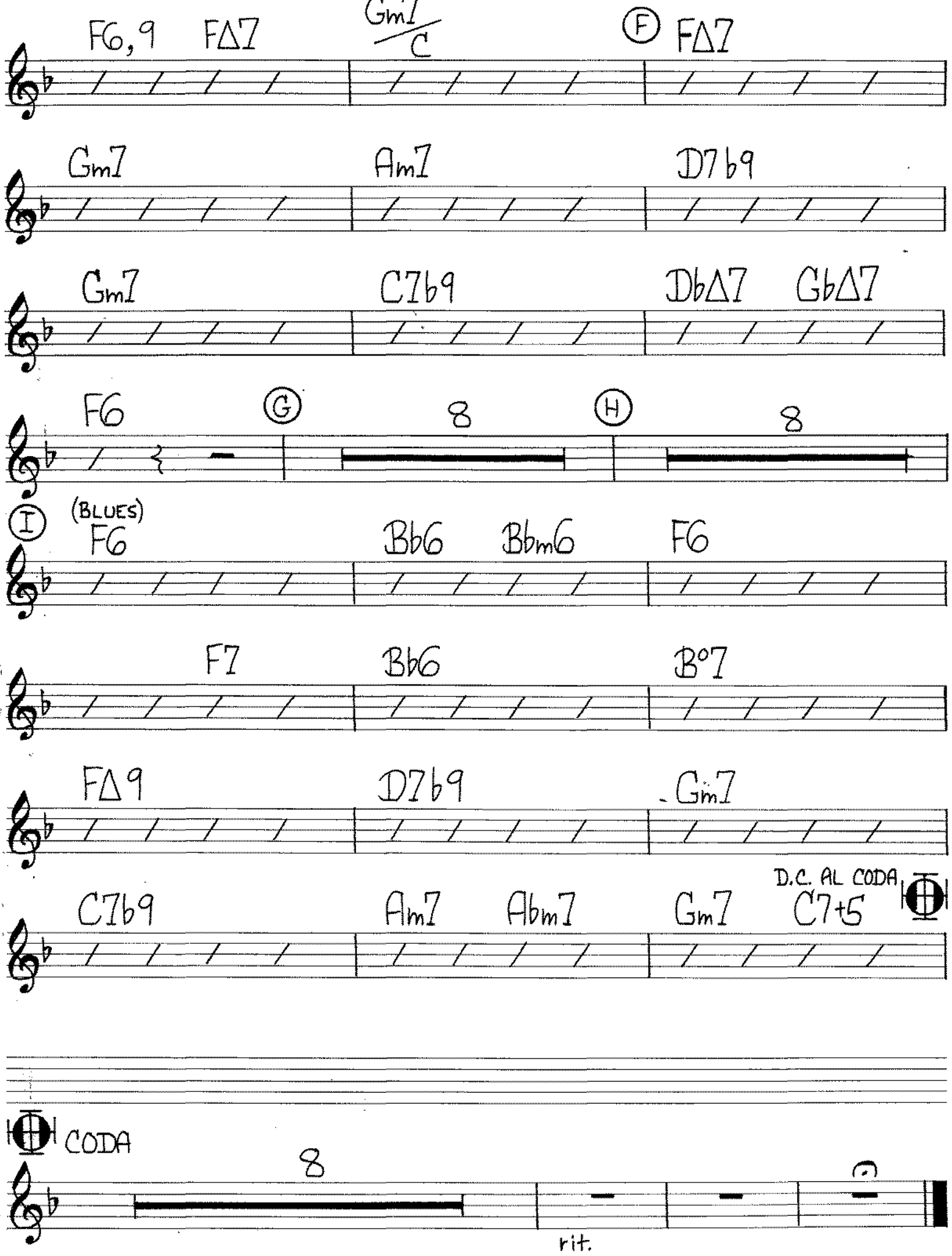
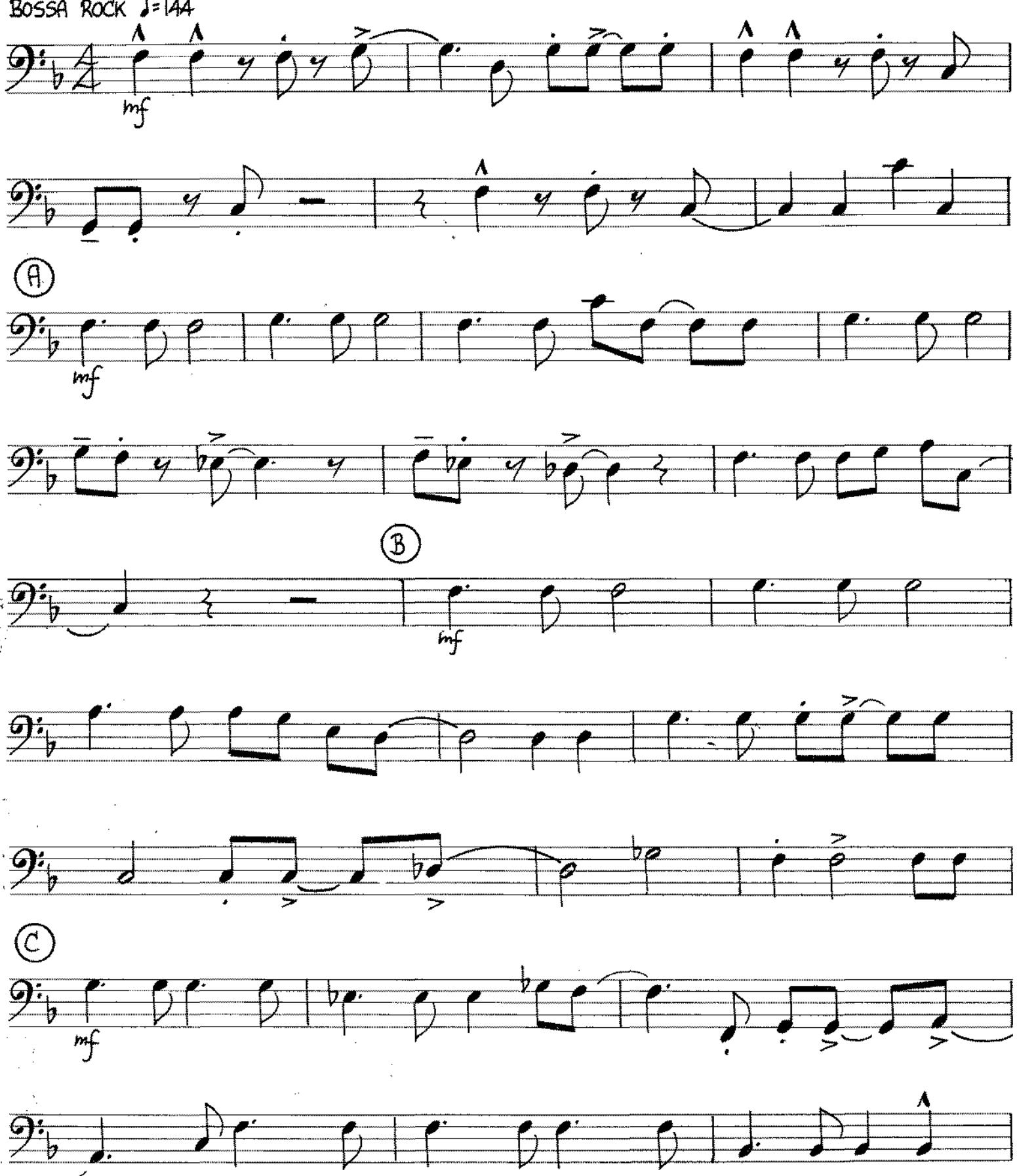

F6,9
FΔ7
Gm7/C
F
FΔ7
Gm7
Am7
D7b9
Gm7
C7b9
DbΔ7
GbΔ7
F6
G
8
H
8
I
(BLUES)
F6
Bb6
Bbm6
F6
F7
Bb6
B°7
FΔ9
D7b9
Gm7
D.C. AL CODA
C7b9
Am7
Abm7
Gm7
C7+5
CODA
8
rit.

# THE BETTER HALF

**Bass**

Composed and Arranged by
PAUL CLARK

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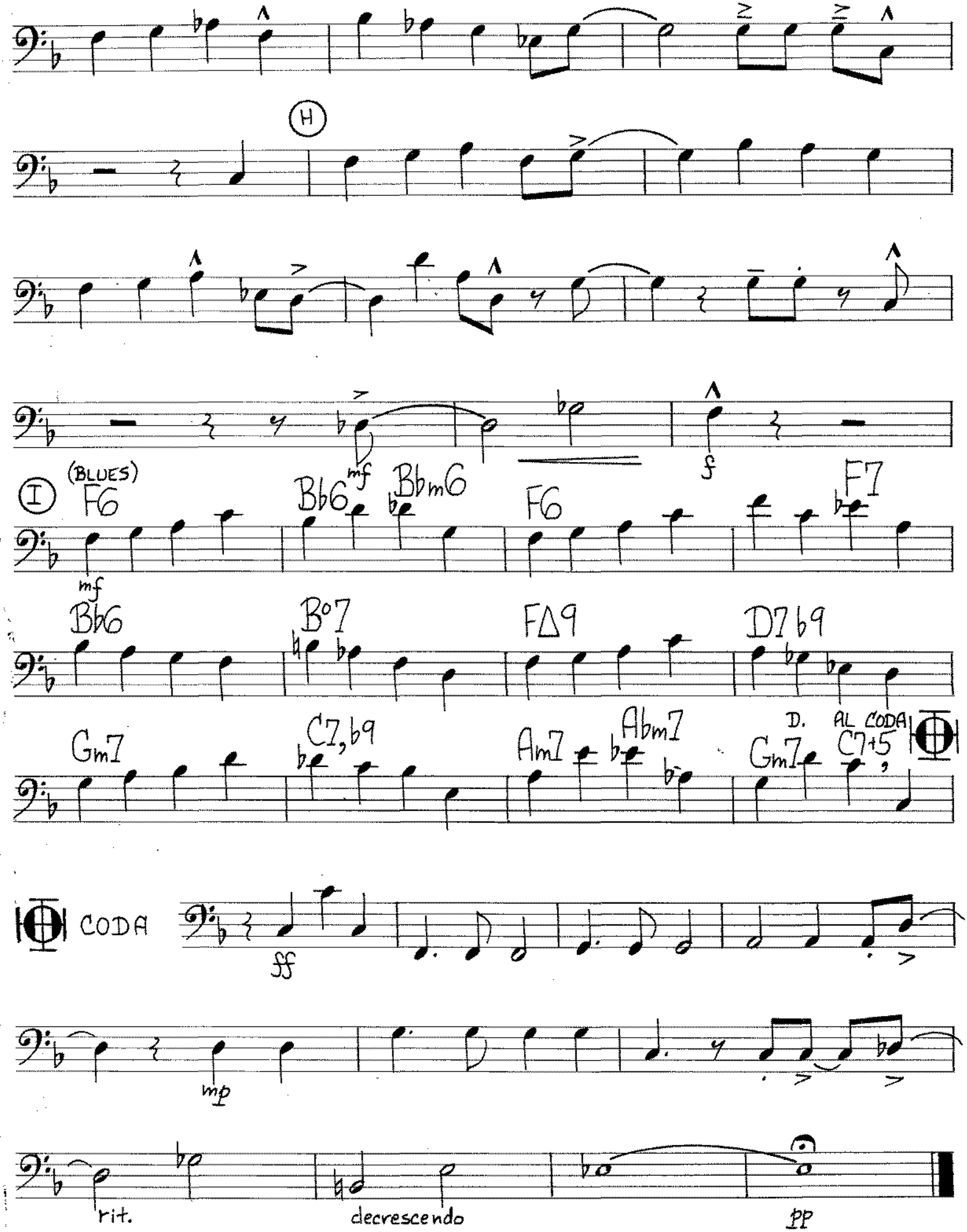
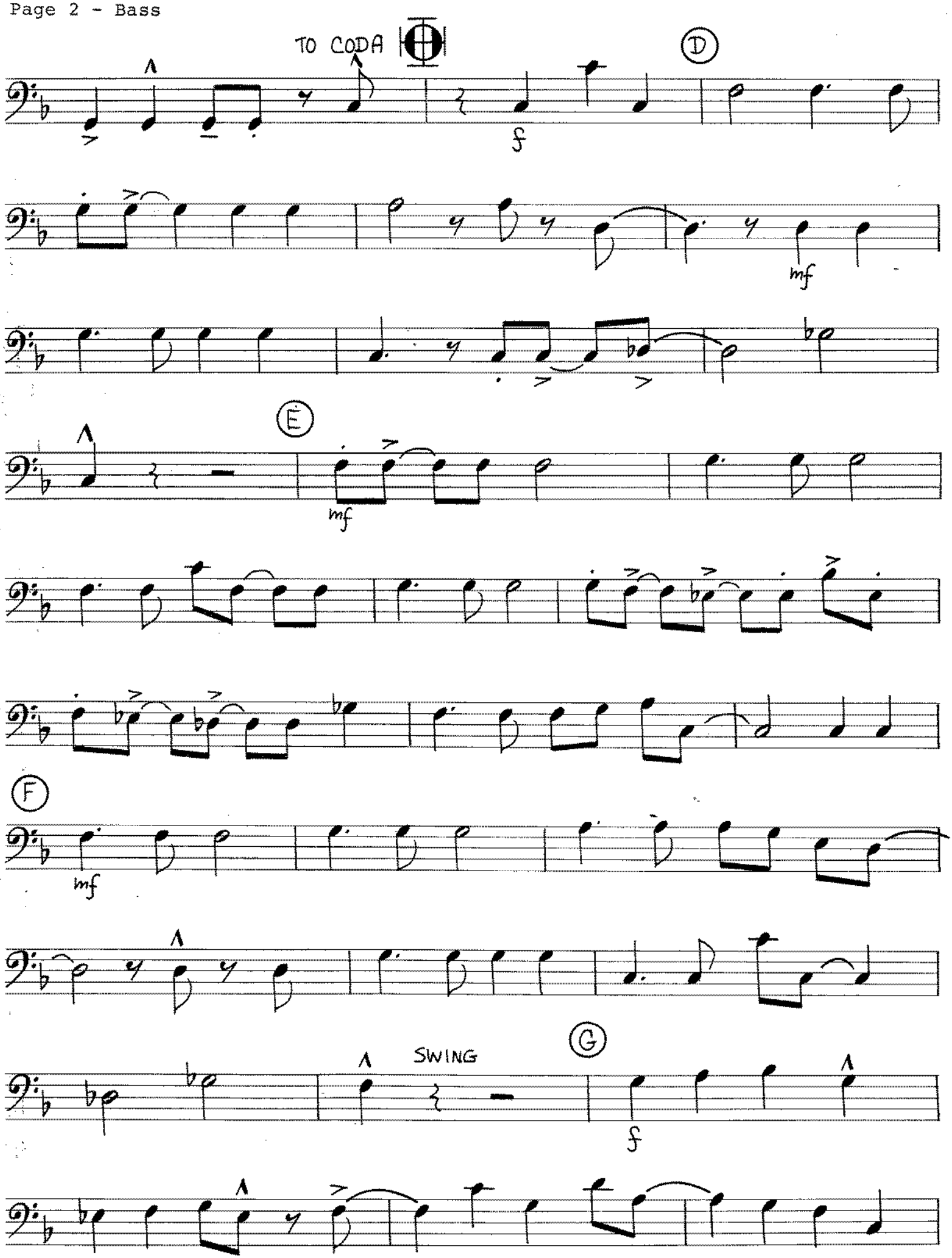
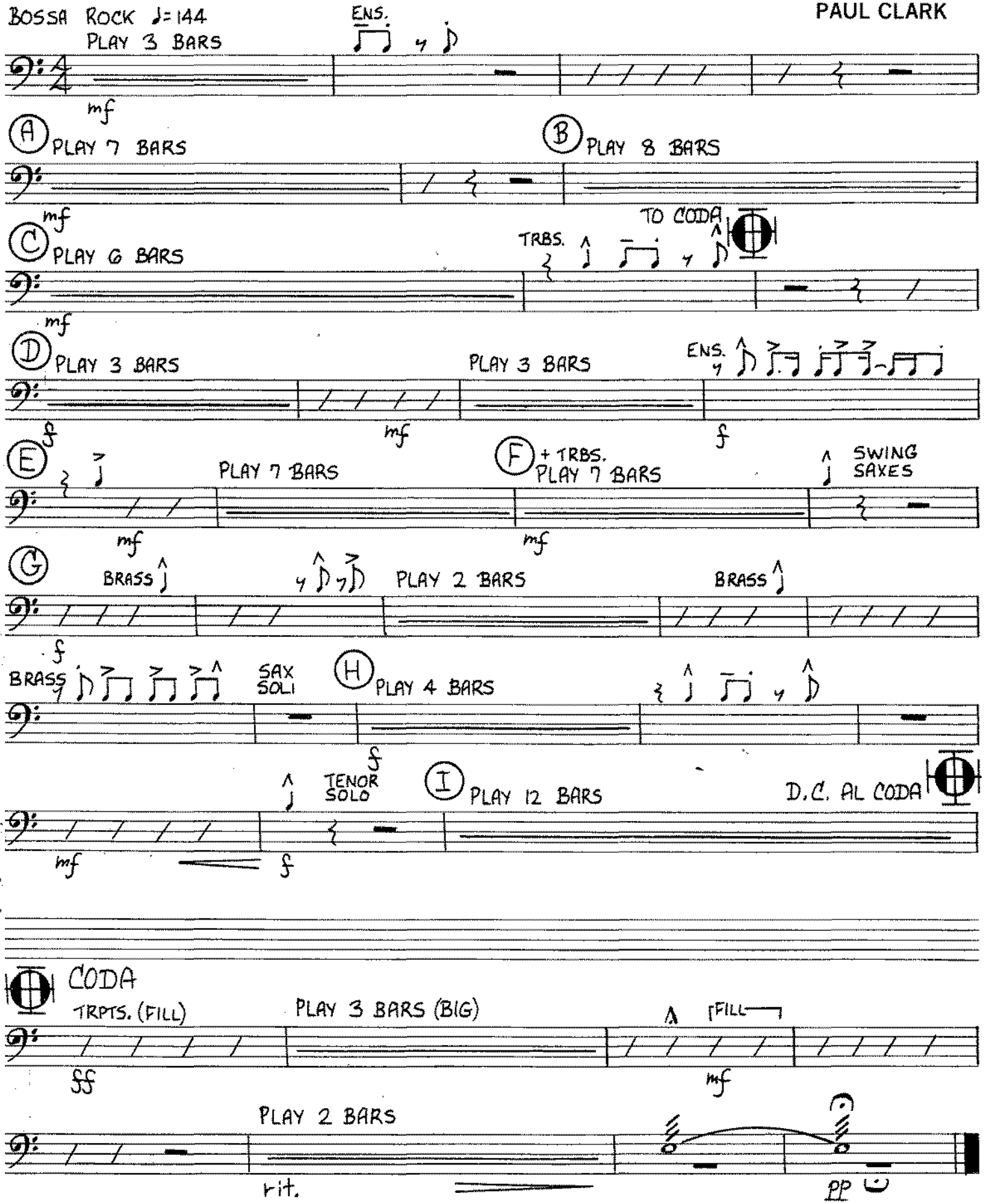

H
(BLUES)
I
F6
Bb6
mf
BbmG
F6
F7
mf
Bb6
B°7
FΔ9
D7b9
Gm7
C7,b9
Am7
Abm7
D. AL CODA
Gm7
C7+5
CODA
ff
mp
rit.
decrescendo
pp


TO CODA
D
f
mf
E
mf
F
mf
SWING
G
f

# THE BETTER HALF

## Drums

Composed and Arranged by
PAUL CLARK

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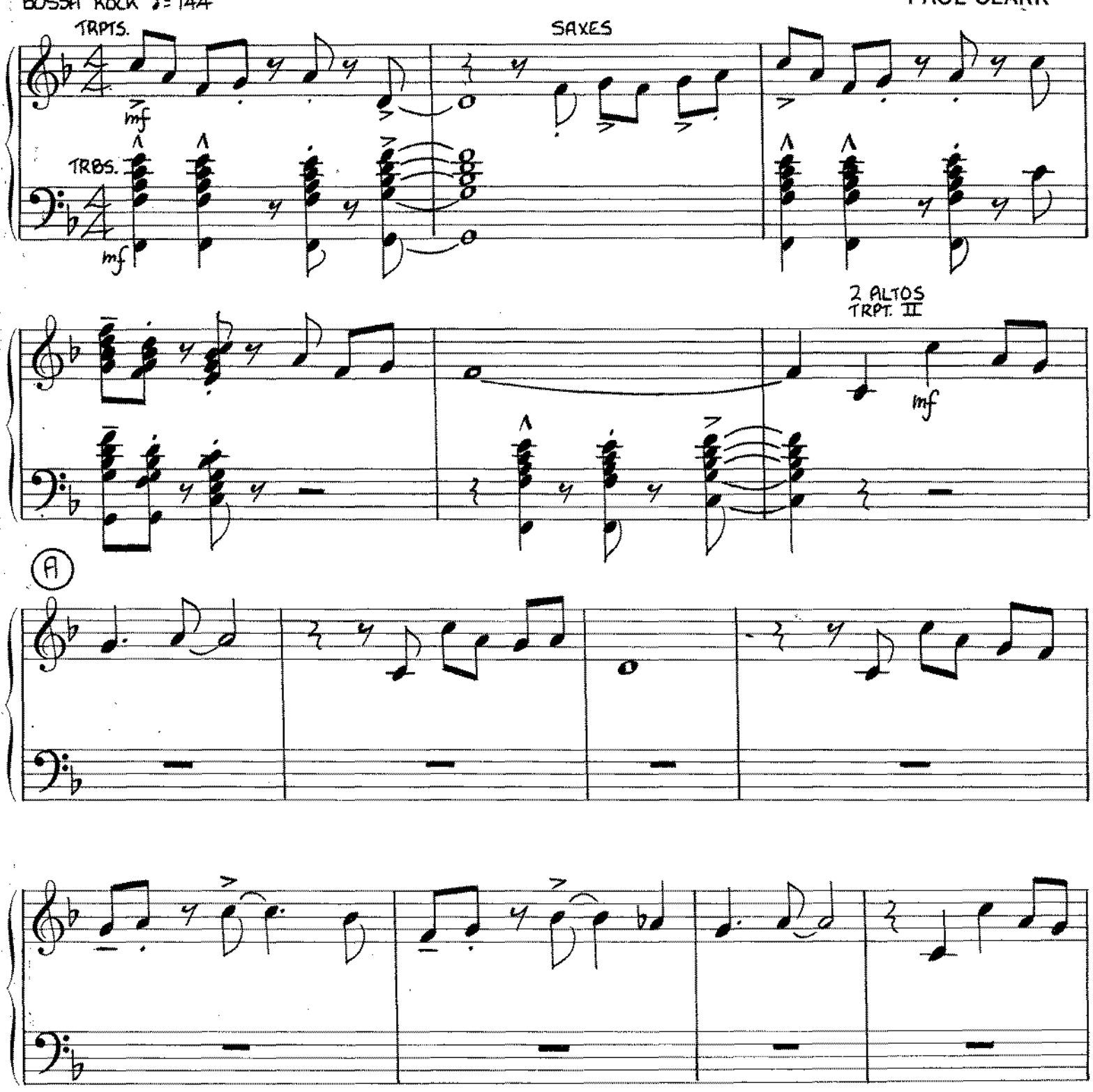
*FOR JERI*

# THE BETTER HALF

**Conductor**

Composed and Arranged by
**PAUL CLARK**




SESAC

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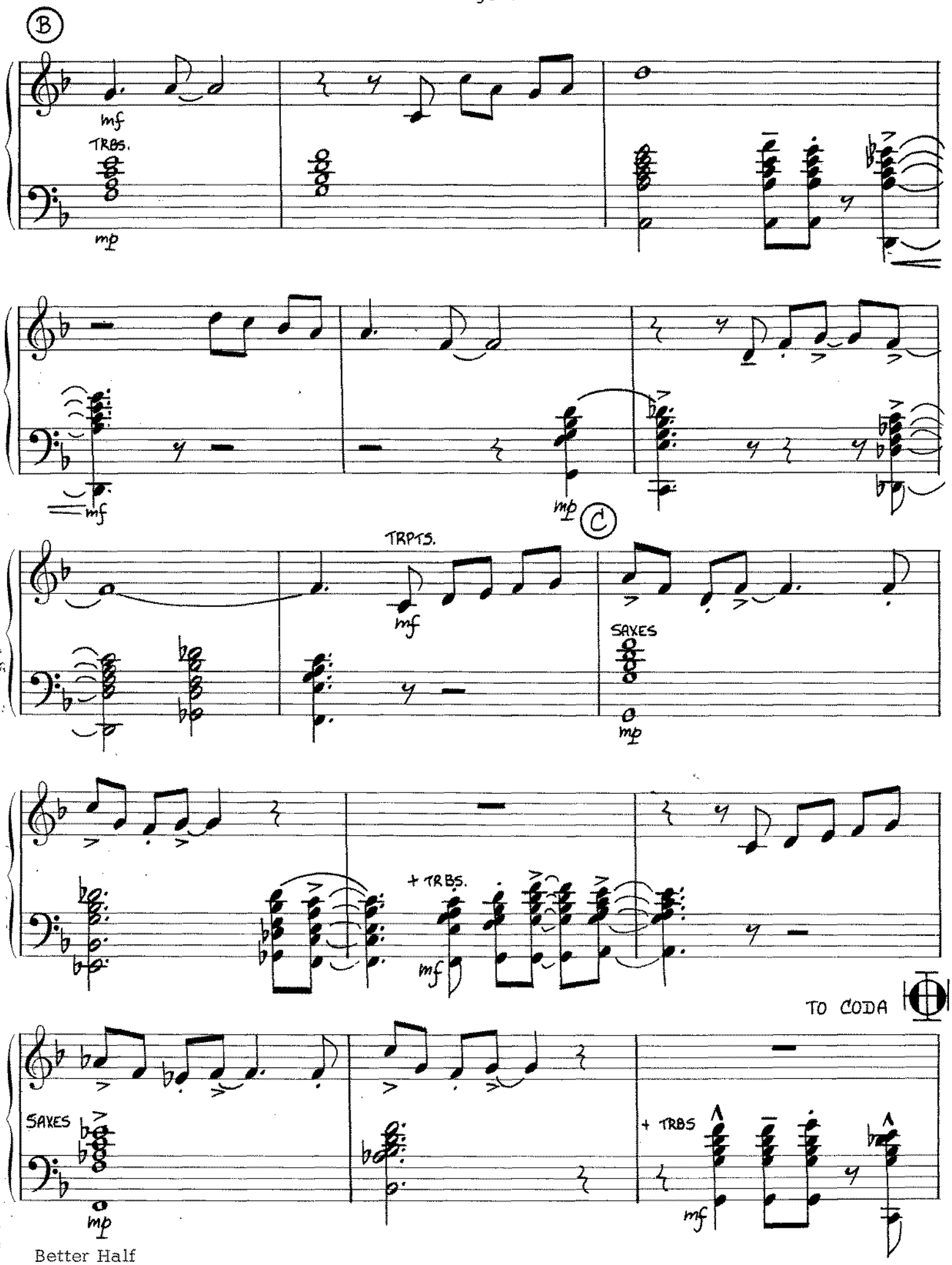
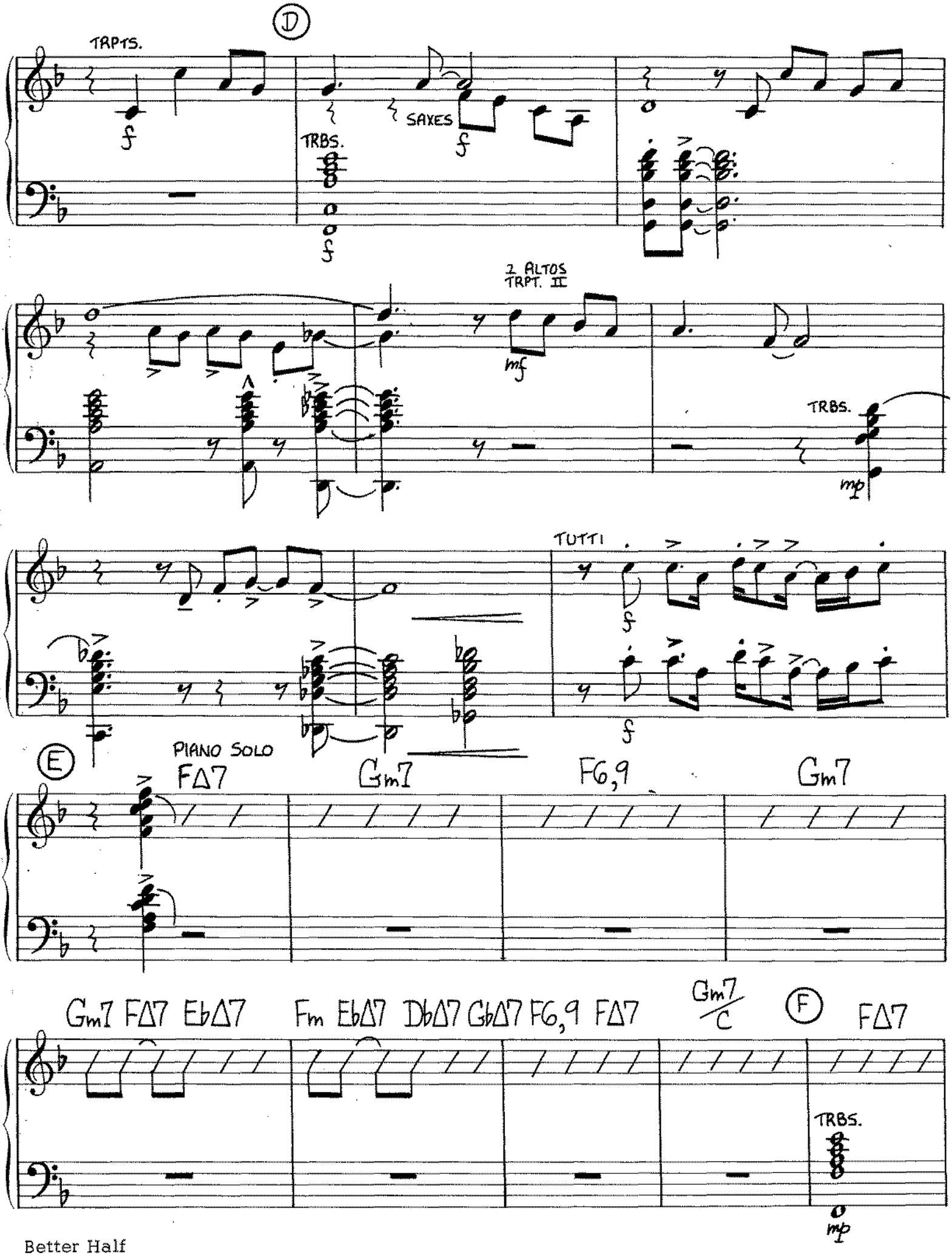
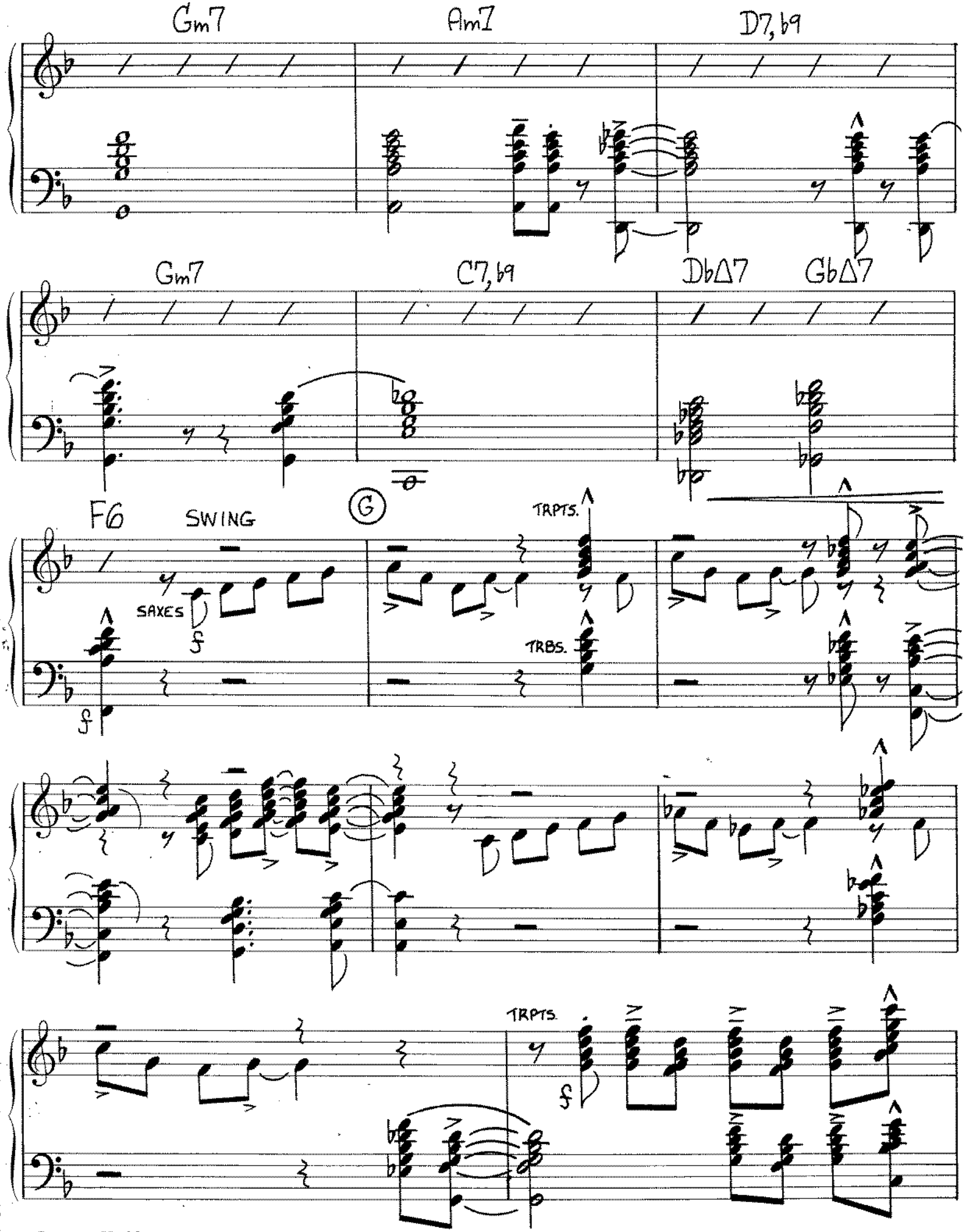
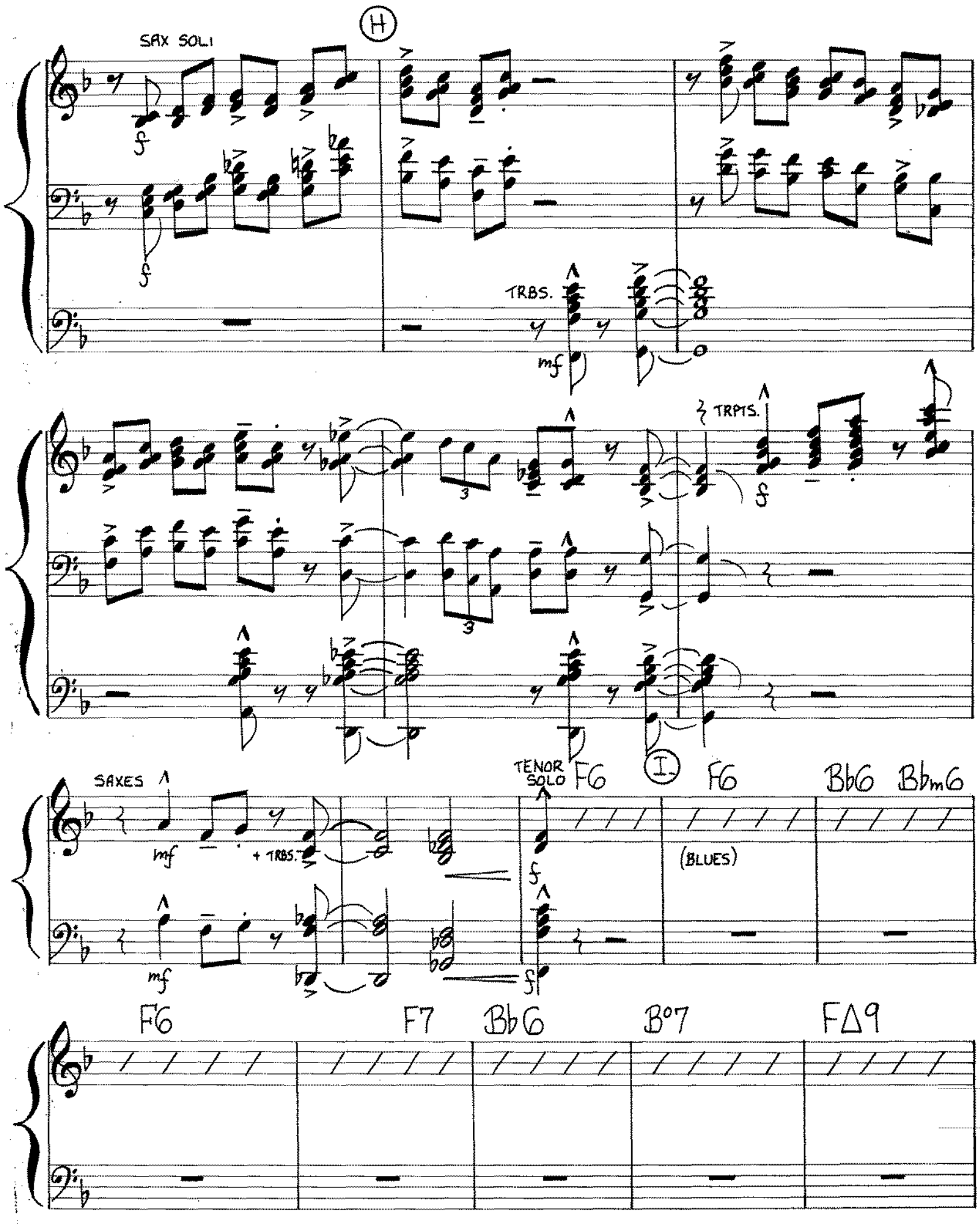

B
mf
TRBS.
mp
mf
mp
C
TRPTS.
mf
SAXES
mp
+ TRBS.
mf
TO CODA
SAXES
mp
+ TRBS
mf


D
TRPTS.
f
TRBS.
f
SAXES
f
2 ALTOS
TRPT. II
mf
TRBS.
mp
TUTTI
f
f
E
PIANO SOLO
FΔ7
Gm7
F6,9
Gm7
Gm7 FΔ7 EbΔ7
Fm EbΔ7 DbΔ7 GbΔ7 F6,9 FΔ7
Gm7/C
F
FΔ7
TRBS.
mp


Gm7
Am7
D7,b9
Gm7
C7,b9
DbΔ7
GbΔ7
F6
SWING
G
SAXES
f
TRPTS.
TRBS.
f
TRPTS.
f


H
SAX SOLI
TRBS.
mf
TRPTS.
SAXES
mf
+ TRBS.
mf
TENOR SOLO
F6
I
F6
Bb6
Bbm6
(BLUES)
F6
F7
Bb6
B°7
FΔ9

D.C. AL CODA

D7b9 Gm7 C7,b9 Am7 Abm7 Gm7 C7,+5

NOTE: (I) THROUGH D.C. MAY BE "OPENED UP" FOR ADDITIONAL SOLOS.

CODA

TRPTS. ff

TRBS. ff

SAXES ff

(OPT.)

2 ALTOS TRPT. II mf

TRBS. TENORS BARI. mp

TRPTS. pp pp

rit. decrescendo

rit. decrescendo pp